

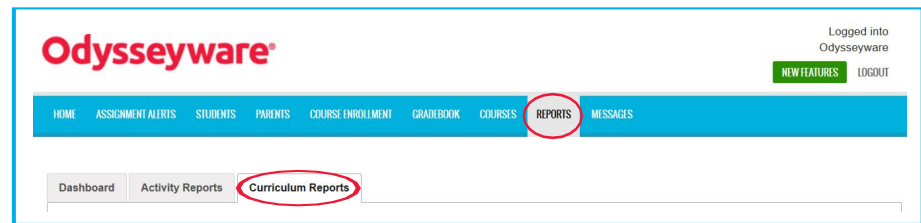


Curriculum Reports

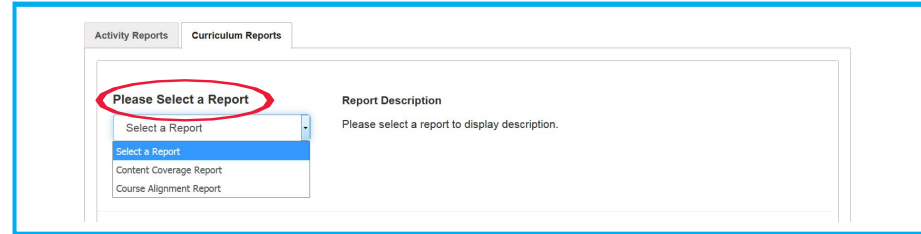
Quick Start Guide

Follow these steps to view a list of Odysseyware's standards-aligned content.

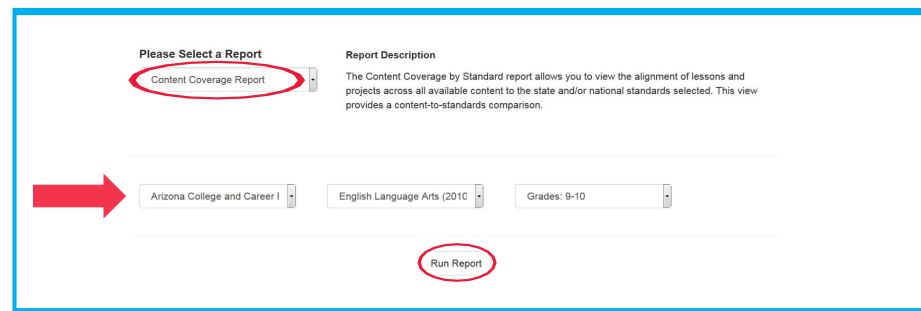
1 After logging in to your Odysseyware site, navigate to the [Reports](#) tab, and then click the [Curriculum Reports](#) subtab.



2 Odysseyware's curriculum reports allow you to view the alignment of lessons and projects to state and/or national standards. Use the drop-down menu to select the [Content Coverage Report](#), which provides a content-to-standards comparison, or the [Course Alignment Report](#), which provides a course-to-standards comparison.



3 For the [Content Coverage Report](#), use the drop-down menus to choose the standards document, subject, and grade/discipline.

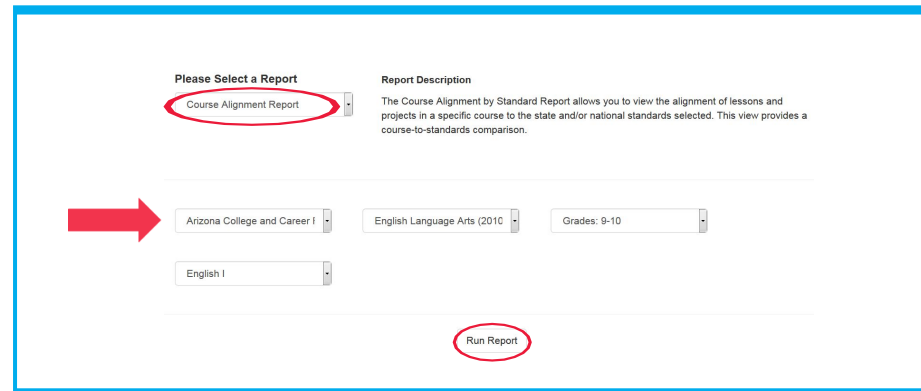


Then click "Run Report."

**Choose this report when you want to see a list of your state standards and the Odysseyware assignments where standards are addressed.*

Section	Standard	Course Title	Unit Title	Lesson Title	Lesson Type
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Spanish English Language Arts Grade 7	2. HISTORICAL AND LIVING EVIDENCE	2. HISTORICAL AND LIVING EVIDENCE (Using Evidence to Infer Ideas and Analyze the Story (RL.7.2))	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Spanish English Language Arts Grade 7	2. HISTORICAL AND LIVING EVIDENCE	2. HISTORICAL AND LIVING EVIDENCE (Using Evidence to Infer Ideas and Analyze the Story (RL.7.2))	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Spanish English Language Arts Grade 8	1. CIVIL RIGHTS EVIDENCE ONE	1. CIVIL RIGHTS EVIDENCE ONE (Using Evidence in the Text (RL.8.1))	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Spanish English Language Arts Grade 8	1. CIVIL RIGHTS EVIDENCE ONE	1. CIVIL RIGHTS EVIDENCE ONE (Using Evidence and Inference to Analyze (RL.8.1))	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	English Grade 11/12/13/14	2. AMERICAN HISTORY COLLECTION	2. AMERICAN HISTORY COLLECTION (Literary Women: Characterization and Inference)	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	English Language Arts 9 (2020) NY	2. AMERICAN HISTORY COLLECTION	2. AMERICAN HISTORY COLLECTION (Literary Women: Characterization and Inference)	LESSON

4 For the [Course Alignment Report](#), use the drop-down menus to choose the standards document, subject, grade/discipline, and course.



Then click "Run Report."

**Choose this report when you want to see a direct comparison between your state standards and a specific Odysseyware course.*

Section	Standard	Unit Title	Lesson Title	Lesson Type
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	2. AMERICAN HISTORY COLLECTION	Literary Women: Characterization and Inference	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	4. WORLD CIVILIZATION	"The Medicine Bag" and "The White Umbrella": Comparative Analysis	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	4. WORLD CIVILIZATION	"The Medicine Bag" and "The White Umbrella": Write a Literary Analysis	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	5. FINE ART GALLERY	Vincent van Gogh: Organizers and Inference	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	5. FINE ART GALLERY	Vincent van Gogh: Analysis	LESSON
B.RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	5. FINE ART GALLERY	Vincent van Gogh: Evidence and Claims	LESSON

For additional details on reports and other features, visit the Odysseyware KnowledgeBase. Click the Help link at the bottom of the screen on your Odysseyware site, and then click "Browse Resources" to start browsing training resources at any time.