

CURRICULUM OVERVIEW

SPARK English Language Arts Grade 7



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Unit 1: Finding and Using Evidence (RL.7.1)**Assignments**

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|---|--|
| 1. Pre-Test: Finding and Using Evidence (RL.7.1)* | 4. Using the Evidence to Infer Ideas and Analyze the Story (RL.7.1)* |
| 2. Finding and Using Explicit Textual Evidence (RL.7.1) | |
| 3. Post-Test: Finding and Using Evidence (RL.7.1) | |

Unit 2: Discovering the Theme and Analyzing Its Development (RL.7.2)**Assignments**

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| 1. Pre-Test: Discovering the Theme and Analyzing Its Development (RL.7.2)* | 3. Post-Test: Discovering the Theme and Analyzing Its Development (RL.7.2) |
| 2. Using Textual Elements to Determine the Theme (RL.7.2) | 4. Summarizing the Plot for Theme Confirmation (RL.7.2)* |

Unit 3: Analyzing the Interaction of Story Elements (RL.7.3)**Assignments**

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| 1. Pre-Test: Analyzing the Interaction of Story Elements (RL.7.3)* | 3. Post-Test: Analyzing the Interaction of Story Elements (RL.7.3) |
| 2. Determining How Authors Create Compelling Settings (RL.7.3) | 4. Analyzing a Story Setting and Showing Its Effect on Story Elements (RL.7.3)* |

Unit 4: Determining Contextual Meaning of Words and Phrases (RL.7.4)**Assignments**

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|--|---|
| 1. Pre-Test: Determining Contextual Meaning of Words and Phrases (RL.7.4)* | 3. Post-Test: Determining Contextual Meaning of Words and Phrases (RL.7.4) |
| 2. Finding Rhyme, Repetition, and Alliteration in Poetry (RL.7.4) | 4. Analyzing Rhyme, Repetition, and Alliteration to Discover Mood and Meaning (RL.7.4)* |

Unit 5: Analyzing How Form and Structure Affect Meaning (RL.7.5)**Assignments**

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|---|--|
| 1. Pre-Test: Analyzing How Form and Structure Affect Meaning (RL.7.5)* | 3. Post-Test: Analyzing How Form and Structure Affect Meaning (RL.7.5) |
| 2. Reviewing Dramatic Conventions and Identifying Them in a Play (RL.7.5) | 4. Using Dramatic Conventions to Analyze Theme, Plot, and Characters (RL.7.5)* |

Unit 6: Considering How Authors Develop Differing Points of View (RL.7.6)**Assignments**

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|---|---|
| 1. Pre-Test: Considering How Authors Develop Differing Points of View (RL.7.6)* | 3. Post-Test: Considering How Authors Develop Differing Points of View (RL.7.6) |
| 2. Reviewing Common Points of View (RL.7.6) | 4. Comparing the Functions and Limitations of Points of View (RL.7.6)* |

Unit 7: Comparing and Contrasting a Written Work with Its Audio-Visual Product (RL.7.7)**Assignments**

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| 1. Comparing the Functions and Limitations of Points of View (RL.7.6)* | 3. Post-Test: Comparing and Contrasting a Written Work with Its Audio-Visual Production (RL.7.7) |
| 2. Comparing Audio-Visual Adaptations of a Written Work (RL.7.7) | 4. Analyzing Techniques Used for Each Medium and Summarizing (RL.7.7)* |

Unit 8: Comparing and Contrasting Fictional and Historical Portrayals (RL.7.8)**Assignments**

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| 1. Pre-Test: Comparing and Contrasting Fictional and Historical Portrayals (RL.7.9)* | 3. Post-Test: Comparing and Contrasting Fictional and Historical Portrayals (RL.7.9) |
| 2. Considering How Authors of Fiction Draw on History (RL.7.9) | 4. Comparing and Contrasting Fiction and Its Variations with History (RL.7.9)* |

Unit 9: Using Implicit and Explicit Textual Evidence to Support Textual Analysis (RI.7.1)**Assignments**

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|---|---|
| 1. Pre-Test: Using Implicit and Explicit Textual Evidence to Support Textual Analysis (RI.7.1)* | 3. Post-Test: Using Implicit and Explicit Textual Evidence to Support Textual Analysis (RI.7.1) |
| 2. Defining Types of Textual Evidence (RI.7.1) | 4. Making Text-Based Inferences to Support Analysis (RI.7.1)* |

Unit 10: Determining and Analyzing Central Ideas and Their Development in Nonfiction (RI.7.2)**Assignments**

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|--|--|
| 1. Pre-Test: Determining and Analyzing Central Ideas and Their Development in Nonfiction (RI.7.2)* | 3. Post-Test: Determining and Analyzing Central Ideas and Their Development in Nonfiction (RI.7.2) |
| 2. Identifying Central Ideas in a Text (RI.7.2) | 4. Demonstrating How Key Details Develop a Central Idea (RI.7.2)* |

Unit 11: Analyzing Interaction among Key Elements in a Text (RI.7.3)**Assignments**

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|---|--|
| 1. Pre-Test: Analyzing Interaction Among Key Elements in a Text (RI.7.3)* | 3. Post-Test: Analyzing Interaction Among Key Elements in a Text (RI.7.3) |
| 2. Identifying Interactions in a Text (RI.7.3) | 4. Discovering How Individuals, Ideas, and Events Interact in a Text (RI.7.3)* |

Unit 12: Discovering Word and Phrase Meaning in a Text (RI.7.4)**Assignments**

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| 1. Pre-Test: Discovering Word and Phrase Meaning in a Text (RI.7.4)* | 3. Post-Test: Discovering Word and Phrase Meaning in a Text (RI.7.4) |
| 2. Finding Meaning through Context Clues (RI.7.4) | 4. Analyzing the Effect of Figurative, Connotative, or Technical Word Choice on Tone (RI.7.4)* |

UNIT 13: ANALYZING AN AUTHOR'S STRUCTURAL ORGANIZATION (RI.7.5)**Assignments**

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| 1. Pre-Test: Analyzing an Author's Structural Organization (RI.7.5)* | 3. Post-Test: Analyzing an Author's Structural Organization (RI.7.5) |
| 2. Exploring How Structure Helps Develop Ideas (RI.7.5) | 4. Analyzing How Text Sections Contribute to the Whole (RI.7.5)* |

Unit 14: Discovering An Author's Point Of View and Purpose (RI.7.6)**Assignments**

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| 1. Pre-Test: Discovering an Author's Point of View and Purpose (RI.7.6)* | 3. Post-Test: Discovering an Author's Point of View and Purpose (RI.7.6) |
| 2. Finding the Author's Position and Purpose (RI.7.6) | 4. Analyzing How the Author's Position is Distinguished from That of Others' (RI.7.6)* |

Unit 15: Comparing and Contrasting a Written Work with Its Multi-Media Version (RI.7.7)**Assignments**

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| 1. Pre-Test: Comparing and Contrasting a Written Work With Its Multi-Media Version (RI.7.7)** | 3. Post-Test: Comparing and Contrasting a Written Work With Its Multi-Media Version (RI.7.7) |
| 2. Considering Both Text and Audio Versions of Speeches (RI.7.7) | 4. Analyzing How the Delivery of a Speech Affects Its Impact (RI.7.7)* |

Unit 16: Tracing the Argument and Claims in a Text (RI.7.8)**Assignments**

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| 1. Pre-Test: Tracing the Argument and Claims in a Text (RI.7.8)* | 3. Post-Test: Tracing the Argument and Claims in a Text (RI.7.8) |
| 2. Assessing Whether Reasoning in a Text is Sound (RI.7.8) | 4. Recognizing When Evidence is Relevant and Sufficient (RI.7.8)* |

Unit 17: Analyzing How One Topic Is Treated Differently By Different Authors (RI.7.9)**Assignments**

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|---|--|
| 1. Pre-Test: Analyzing How One Topic is Treated Differently by Different Authors (RI.7.9)** | 3. Post-Test: Analyzing How One Topic is Treated Differently by Different Authors (RI.7.9) |
| 2. Considering How Two Texts on the Same Topic Differ in Approach (RI.7.9) | 4. Identifying the Aspects of the Topic Each Text Emphasizes (RI.7.9)* |

(*) Indicates alternative assignment