

# CURRICULUM OVERVIEW

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## Music Appreciation



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## Music Appreciation Course Overview

Students will build a strong foundation of knowledge focused on basic musical elements and the development and growth of classical music and will acquire a greater appreciation of music. Additionally, students will examine music in the world around them and discover how they experience music. They'll be introduced to the basic elements and sounds of music and instruments, learn the names and backgrounds of several famous musical composers, and learn how and where classical music began, how it developed over the centuries, and the ways in which music and culture affect each other. Lastly, students will examine the ways modern music has been influenced by classical music.

- **Discovering Music:** Students will learn the basics of listening to, responding to, and participating in music, including completing independent projects that utilize engaged listening skills; students will also understand music from other cultures.
- **Music Fundamentals:** Students will understand the fundamentals of music, including key concepts such as rhythm, melody, harmony, form, expression, and the types and categories of musical instruments.
- **Beginnings of Music:** Students will examine early music history, spanning from medieval times to the Baroque era, and complete focused research and writing projects on the topic.
- **Developing Music:** Students will explore a variety of classical and romantic music, continuing to participate in independent engaged listening projects to continue advancement of key skills.
- **Modern Music:** Students will focus on music of the twentieth-century, including popular, Broadway, and film music, culminating in project requiring students to attend and critique a classical concert in their community.
- **Course Review and Exam:** Students will complete a full review of key course concepts and demonstrate their mastery through a final examination.

Please note that this course provides students with lessons in engaged listening. These special lessons allow students to listen and respond to music. A template for how to listen and respond is provided.

Unit 1: Discovering Music	
Assignments	
Music Appreciation	1. Course Overview
	2. Appreciating Music
	3. Listening to Music
	4. Responding to Music
	5. Participating in Music
	6. Project: Music Response
	7. Quiz 1: The Music Experience
	8. Alternate Quiz 1 - Form A: The Music Experience*
	9. Alternate Quiz 1 - Form B: The Music Experience*
	10. Why Study Classical Music?
	11. Music in Other Cultures
	12. Folk Music
	13. Ethnic Music
	14. Project: Find Your Musical Heritage
	15. Project: Engaged Listening
	16. Quiz 2: Music in Society
	17. Alternate Quiz 2 - Form A: Music in Society*
	18. Alternate Quiz 2 - Form B: Music in Society*
	19. Special Project*
	20. Review
	21. Test
	22. Alternate Test - Form A*
	23. Alternate Test - Form B*
	24. Glossary and Credits

Unit 2: Music Fundamentals		
Music Appreciation	Assignments	
	1. Rhythm	13. Musical Ensembles
	2. Melody	14. Project: Engaged Listening
	3. Harmony	15. Project: Creative Instrumentation
	4. Form	16. Quiz 2: Making Music
	5. Expression	17. Alternate Quiz 2 - Form A: Making Music*
	6. Project: Engaged Listening	18. Alternate Quiz 2 - Form B: Making Music*
	7. Project: Music Response	19. Special Project*
	8. Quiz 1: Understanding Music	20. Review
	9. Alternate Quiz 1 - Form A: Understanding Music*	21. Test
	10. Alternate Quiz 1 - Form B: Understanding Music*	22. Alternate Test - Form A*
	11. Wind Instruments	23. Alternate Test - Form B*
	12. Stringed Instruments & Beyond	24. Glossary and Credits

Unit 3: Beginnings of Music		
Music Appreciation	Assignments	
	1. Life in Medieval Times	14. Baroque Composers
	2. Music of the Medieval Era	15. Project: Engaged Listening
	3. Renaissance Life	16. Project: Patron of the Arts
	4. Music of the Renaissance	17. Quiz 2: The Baroque Era (1600-1750)
	5. Project: Engaged Listening	18. Alternate Quiz 2 - Form A: The Baroque Era (1600-1750)*
	6. Project: Renaissance Moods	19. Alternate Quiz 2 - Form B: The Baroque Era (1600-1750)*
	7. Quiz 1: Medieval and Renaissance Eras	20. Special Project*
	8. Alternate Quiz 1 - Form A: Medieval and Renaissance Eras*	21. Review
	9. Alternate Quiz 1 - Form B: Medieval and Renaissance Eras*	22. Test
	10. Life during Baroque Times	23. Alternate Test - Form A*
	11. Baroque Musical Style	24. Alternate Test - Form B*
	12. Baroque Forms and Genres	25. Glossary and Credits
	13. The Birth of Opera	

Unit 4: Developing Music		
Music Appreciation	Assignments	
	1. Life in the Classical Period	13. Nationalism
	2. Classical Music	14. Project: Engaged Listening
	3. Classical Forms and Genres	15. Project: Art
	4. Leading Classical Composers	16. Quiz 2: The Romantic Era (1820-1900)
	5. Project: Engaged Listening	17. Alternate Quiz 2 - Form A: The Romantic Era (1820-1900)*
	6. Project: Composer Under Suspicion	18. Alternate Quiz 2 - Form B: The Romantic Era (1820-1900)*
	7. Quiz 1: The Classical Era (1750-1820)	19. Special Project*
	8. Alternate Quiz 1 - Form A: The Classical Era (1750-1820)*	20. Review
	9. Alternate Quiz 1 - Form B: The Classical Era (1750-1820)*	21. Test
	10. Life in the Romantic Age	22. Alternate Test - Form A*
	11. Romantic Musical	23. Alternate Test - Form B*
	12. Romantic Genres & Form	24. Glossary and Credits

Unit 5: Modern Music		
Music Appreciation	Assignments	
	1. Life and Music in the Twentieth Century	13. Project: Engaged Listening
	2. Twentieth-Century Musical Style	14. Project: Concert Experience
	3. Modernism	15. Quiz 2: Twentieth Century American Music
	4. Beyond 1950	16. Alternate Quiz 2 - Form A: Twentieth Century American Music*
	5. Project: Engaged Listening	17. Alternate Quiz 2 - Form B: Twentieth Century American Music*
	6. Project: Serialism	18. Project: Defense of a Music Era
	7. Quiz 1: Twentieth Century Trends (1900-2000)	19. Special Project*
	8. Alternate Quiz 1 - Form A: Twentieth Century Trends (1900-2000)*	20. Review
	9. Alternate Quiz 1 - Form B: Twentieth Century Trends (1900-2000)*	21. Test
	10. The Good Ol' USA	22. Alternate Test - Form A*
	11. Popular Music	23. Alternate Test - Form B*
	12. Broadway and Film Music	24. Glossary and Credits
Unit 6: Course Review and Exam		
	Assignments	
	1. Units 1-2 Review	4. Alternate Exam - Form A*
	2. Units 3-5 Review	5. Alternate Exam - Form B*
	3. Exam	

(\*) Indicates alternative assignment