

CURRICULUM OVERVIEW

Media Studies



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Media Studies Course Overview

This course is part of a worldwide educational movement called media literacy. The goal of the media literacy movement is to educate people about how the media impacts both individuals and society. Students will examine media such as magazines, the Internet, video games, and movies. They'll learn the kinds of strategies that advertisers use to persuade people to buy products. They'll also explore how news broadcasters choose which stories to air. Lessons and projects encourage students to examine ways in which media helps shape our culture and the ways in which our culture shapes the media. While many media literacy courses focus upon learning how to make media, this one will focus exclusively on analyzing the media.

This course has 1 semester-length unit containing 31 instructional lessons and 20 projects. Most lessons in this course are designed to take 1-2 days to complete, while most projects take 2-3 days.

	Unit 1: Media Studies					
	Assignments					
Media Studies	1.	Course Overview	28.	Project: Television as Business: Minimizing the Risk		
	2.	That's Entertainment	29.	The Internet Introduction		
	3.	Media Effects	30.	Interpersonal Communication the Internet		
	4.	Project: Media Effects	31.	Project: Interpersonal Communication the Internet		
	5.	How People Use the Media	32.	Internet Safety		
	6.	Project: How People Use the Media	33.	Movies		
	7.	Who Owns the Media	34.	Project: Movies		
	8.	Introduction to News	35.	Magazines: Introduction		
	9.	Project: Introduction to News	36.	Project: Magazines: Introduction		
	10.	What Is Newsworthy	37.	Violence in the Media: Attitudes		
	11.	Objectivity	38.	Project: Violence in the Media: Attitudes		
	12.	News Bias	39.	Violence in the Media: Exaggerated		
	13.	Project: News Bias	40.	Project: Violence in the Media: Exaggerated		
	14.	Advertising	41.	Video Game Violence		
	15.	Project: Advertising	42.	African American Stereotypes in the Media		
	16.	Advertising and Persuasion	43.	Other Minority Representations in the Media		
	17.	Project: Advertising and Persuasion	44.	Project: Other Minority Representations in the		
	18.	Advertising, Children, and Teens		Media		
	19.	Project: Advertising, Children, and Teens	45.	Televised Political Ads		
	20.	Public Relations	46.	Project: Televised Political Ads		
	21.	Project: Public Relations	47.	Media Coverage of Wars		
	22.	Television as a Business	48.	Media Coverage of Disasters		
	23.	Television and Culture 1950s	49.	Project: Media Coverage of Disasters		
	24.	Project: Television and Culture 1950s	50.	Media Coverage of September 11		
	25.	Television and Culture 1960s and 1980s	51.	Project: Media Coverage of September 11		
	26.	Television as Business: Ratings	52.	Special Project*		
	27.	Television as Business: Minimizing the Risk	53.	Glossary and Credits		

(*) Indicates alternative assignment