

# CURRICULUM OVERVIEW

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Blended Learning Library

Language Arts 700 Resources



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## Language Arts 700 Resources Course Overview

Language Arts 700 Resources is a Blended Learning Library that offers supplemental resources that may be used by teachers in conjunction with the subject of English Language Arts at the middle school level. The Blending Learning Library is not meant to serve as an individual, stand-alone course. These resources serve as a library of additional material to supplement the respective course, should a teacher decide to use them.

The Language Arts 700 Resources library can be helpful for students who need additional practice with specific Language Arts concepts. Students have access to direct instruction videos and animations that focus on individual Language Arts concepts and skills. Each lesson has one media element to view, followed by five assessment items for students to test their understanding of the skill. The six units in the course include: Elements of Writing, Literary Devices, Characterization, Theme, Word Meaning, and Writing and Reading Techniques. There are no quizzes, tests, or projects in this course.

Language Arts 700 Resources	<b>Unit 1: Elements of Writing</b>	
	<b>Assignments</b>	
	1. Course Overview 2. Four Types of Literary Nonfiction 3. Elements of Literary Nonfiction 4. Aristotle's Poetics 5. Structure of Poetry 6. Free Verse Poetry	7. Structure of a Shakespearean Sonnet 8. Rhyme Schemes 9. Fable 10. Folk Tales 11. Freytag's Pyramid
Language Arts 700 Resources	<b>Unit 2: Literary Devices</b>	
	<b>Assignments</b>	
	1. Allusions 2. Types of Figurative Language 3. Rhetorical Question 4. Situational Irony	5. Metaphor and Personification 6. Metaphor 7. Dialect 8. Expressions and Idioms
Language Arts 700 Resources	<b>Unit 3: Characterization</b>	
	<b>Assignments</b>	
	1. Epithets 2. Characterization: Direct Versus Indirect	3. First-Person Point of View 4. Internal and External Conflict
Language Arts 700 Resources	<b>Unit 4: Theme</b>	
	<b>Assignments</b>	
	1. Tone 2. Main Idea and Supporting Details	3. Historical Context in a Novel 4. Identify the Theme

Language Arts 700 Resources	Unit 5: Word Meaning	
	Assignments	
	<ol style="list-style-type: none"> <li>1. Specialized Language</li> <li>2. Denotation and Beyond the Literal Meaning</li> <li>3. Context Clues</li> <li>4. Homonyms</li> </ol>	<ol style="list-style-type: none"> <li>5. Commonly Confused Words</li> <li>6. Connotative Meaning</li> <li>7. Root Words and Affixes</li> </ol>

  

Language Arts 700 Resources	Unit 6: Writing and Reading Techniques	
	Assignments	
	<ol style="list-style-type: none"> <li>1. Sentence Variety</li> <li>2. Pronoun Antecedent Agreement</li> <li>3. Using Semicolons Correctly</li> <li>4. When Not to Use Semicolons</li> <li>5. Clauses</li> </ol>	<ol style="list-style-type: none"> <li>6. How to Write a Procedural Text</li> <li>7. The Power of Parallel Structure</li> <li>8. Evaluating Evidence</li> <li>9. Analyzing Explicit and Implicit Details</li> <li>10. Paraphrasing Poetic Language</li> </ol>