Odysseyware[®]

CURRICULUM OVERVIEW

Essentials of Communication



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Essentials of Communication Course Overview

Essentials of Communication: A Guide to Interacting Effectively in Today's World™ is a five-unit elective course for high school students. The materials cover fundamentals of the communication process important for successful interaction in a variety of social and professional settings. Students can use the course to gain and apply knowledge about communication theories, characteristics of language and language use, interpersonal relationships, group dynamics, and public speaking in order to interact more effectively with others.

The course seeks to help students expand their knowledge and skills as communicators so that they may achieve the following goals:

- Know and understand aspects of communication theories and processes appropriate to both social and professional settings.
- Use interpersonal communication strategies appropriately in social and professional settings.
- Effectively communicate in social and professional group settings.
- Plan, prepare, deliver, and evaluate formal and informal personal and professional presentations.

In attaining these goals, students will be better equipped to use communication to hone other life skills, including exchanging information, fulfilling social obligations, developing relationships, and understanding and meeting the needs of others.

Unit	Unit 1: Communication Foundations					
Assig	Assignments					
1.	Course Overview	15.	Perception and Communication Competence			
2.	Introduction to Communication	16.	Project: Perception Checking			
<u>5</u> 3.	Types of Communication	17.	Quiz 2: Perception and Communication			
3. 4. 5. 6. 7	Project: Communication Log	18.	Self and Communication			
돌 5.	The Importance of Communication	19.	Project: Looking Inward*			
6.	Project: Reflection*	20.	Self-Concept and Competent Communication			
7.	Becoming a Competent Communicator	21.	Project: Changing Your Self-Concept*			
	Project: Evaluating Communication Competence	22.	Self-Disclosure			
9.	Project: Ethical Principles of Communication*	23.	Quiz 3: Self and Communication			
9. 10.	Quiz 1: Discovering the Foundations of Effective	24.	Special Project*			
ш	Communication	25.	Review			
11.	Introduction to Perception	26.	Test			
12.	Project: Three Stages of Perception*	27.	Alternate Test*			
13.	Influences on Perception	28.	Glossary and Credits			
14.	Project: Overcoming Perception Influences*					

	Unit 2: Language Characteristics					
	Assignments					
	1.	The Nature of Language	14.	Quiz 2: Nonverbal Communication		
ion	2.	Language in Social Settings	15.	The Listening Process		
icat	3.	Project: Recognizing In-Language*	16.	Listening Styles		
of Communication	4.	The Functions of Language	17.	Project: Using Listening Styles		
mu	5.	Project: Using Responsible Language	18.	Listening Barriers		
ξC	6.	Quiz 1: Language	19.	Project: Listening Strategies		
	7.	Nonverbal Communication	20.	Quiz 3: Listening		
Essentials	8.	Project: Recognizing Nonverbal Behavior	21.	Special Project*		
sseı	9.	The Functions of Nonverbal Communication	22.	Review		
ш	10.	Types of Nonverbal Communication	23.	Test		
	11.	Project: Ethics and Impressions	24.	Alternate Test*		
	12.	Competent Nonverbal Communication	25.	Glossary and Credits		
	13.	Project: Observing Nonverbal Communication				

	Unit	3: Interpersonal Relationships			
	Assignments				
	1.	Types of Interpersonal Relationships	15.	E-mail Etiquette	
Ē	2.	Relationship Stages	16.	Criticism	
Communication	3.	Project: Applying Knapp's Relational Model	17.	Project: Expressing Yourself Politely*	
ınic	4.	Fluctuations in Relationship Development	18.	Quiz 3: Etiquette for Interpersonal Communication	
שר	5.	Quiz 1: Interpersonal Relationships	19.	Interviewing	
Con	6.	Conversation	20.	Preparing for an Interview	
of	7.	Project: Are You a Good Conversationalist?*	21.	Project: Preparing for a Job Interview*	
Essentials	8.	Conversation Management	22.	Quiz 4: Interviewing	
ent	9.	Project: Practicing Cues	23.	Special Project*	
Ess	10.	The Basics of Conversational Competence	24.	Review	
	11.	Quiz 2: Interpersonal Communication: Conversation	25.	Test	
	12.	Etiquette for Introductions	26.	Alternate Test*	
	13.	Project: Introductions	27.	Glossary and Credits	
	14.	Telephone Etiquette			

	Unit 4: Understanding Groups				
ت	Assignments				
of Communication	1.	The Small Group	11.	Project: Identifying Leadership Styles	
nic	2.	Small Group Types and Formats	12.	Leadership Functions	
שתר	3.	Project: Brainstorming	13.	Project: Evaluating Group Effectiveness	
Con	4.	Organizations	14.	Quiz 3: Group Leadership and Evaluation	
	5.	Quiz 1: Group Communication	15.	Special Project*	
Essentials	6.	Factors Affecting Group Dynamics	16.	Review	
ent	7.	Individual Competence in Groups	17.	Test	
Ess	8.	Problem Solving in Groups	18.	Alternate Test*	
	9.	Quiz 2: Group Dynamics	19.	Glossary and Credits	
	10.	Leadership Styles			

Unit 5: Presenting and Interpreting Public Messages					
Assignments					
1.	Determining the Purpose and Choosing a Topic	17.	Preparing Your Notes and Cues		
2.	Project: Defining Topic and Purpose	18.	Project: Developing Speaking Notes		
3.	Project: Developing a Thesis Statement	19.	Quiz 3: Organizing Speeches		
4.	Defining Your Audience	20.	Preparing to Deliver a Speech		
5.	Project: Defining Your Audience	21.	Project: Rehearsing Your Speech		
6.	Project: Developing a Preliminary Outline	22.	Dealing with Apprehension		
7.	Quiz 1: Preparing Speeches	23.	Delivering Group Presentations and Evaluating		
8.	Research		Speeches		
9.	Project: Conducting Research	24.	Project: Delivering and Evaluating Your Speech		
10.	Supporting Materials	25.	Quiz 4: Delivering and Evaluating Speeches		
11.	Presenting the Topic Visually	26.	Special Project*		
12.	Project: Revising and Expanding the Outline	27.	Review		
13.	Quiz 2: Supporting Speeches	28.	Test		
14.	Selecting an Organizational Pattern	29.	Alternate Test*		
15.	Outlining a Speech	30.	Glossary and Credits		
16.	Project: Developing Your Outline				

	Unit	6: Course Review and Exam			
EOC	Assignments				
ш	1.	Review	3.	Alternate Exam*	
	2.	Exam			

(*) Indicates alternative assignment