

CURRICULUM OVERVIEW

Blended Learning Library English II Resources



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English II Resources Course Overview

English II Resources is a Blended Learning Library that offers supplemental resources that may be used by teachers in conjunction with the subject of English Language Arts at the high school level. The Blending Learning Library is not meant to serve as an individual, stand-alone course. These resources serve as a library of additional material to supplement the respective course, should a teacher decide to use them.

The English II Resources library can be helpful for students who need additional practice with specific Language Arts concepts. Students have access to direct instruction videos and animations that focus on individual Language Arts concepts and skills. Each lesson has one media element to view, followed by five assessment items for students to test their understanding of the skill. The six units in the course include: Elements of Writing, Literary Devices, Word Meaning, Theme, Characterization, and Writing and Reading Techniques. There are no quizzes, tests, or projects in this course.

עבאטעו רבא	Assignments					
200	1.	Course Overview	7.	Propaganda		
	2.	The Elements of a Short Story	8.	Style		
	3.	Rhetorical Strategies: Ethos, Pathos, Logos	9.	Tone		
þ	4.	Rhetorical and Logical Fallacies	10.	Diction: Tone		
	5.	Freytag's Pyramid	11.	Diction: Formal vs Informal		
	6.	Object Poetry				

	Unit	2: Literary Devices				
es	Assignments					
ourc	1.	Figurative Language	8.	Personification		
Resour	2.	Imagery	9.	Allusions		
=	3.	Symbols and Symbolism	10.	Imagery and Descriptive Writing		
English	4.	Euphemism	11.	Allegory		
Eng	5.	Nuance in Writing	12.	Understatement		
2	6.	Extended Metaphor	13.	Comparison and Dichotomy		
	7.	Framing Device	14.	Figurative Language: Metaphor		

Unit 3: Word Meaning

es	Assignments					
English II Resources	1.	Connotation	7.	Base Words, Prefixes, and Suffixes		
	2.	Synonyms	8.	Using Syntax to Determine the Meaning of Unknown		
	3.	Words in Context		Words		
	4.	Analogies	9.	Portmanteau Words		
	5.	Implying vs Inferring	10.	Etymology		
	6.	Words with Multiple Meanings, Homonyms, and	11.	Determining Difficult Words with Context Clues		
		Heterophones	12.	Using Prefixes and Suffixes as Clues to a Word's Meaning		

Assi	gnments			
1.	Archetypes	6.	Verbal Irony and Situational Irony	
2.	Conflict Types	7.	Epigraphs	
3.	Theme: Implicit Hints	8.	Motif and Symbol	
4.	Analyzing Multiple Themes	9.	Imagery and Motif	
5.	Setting and Theme			

ces	Unit 5: Characterization						
Resources	Assignments						
	1.	Characterization	5.	Complex Characters			
English II	2.	Flat Characters	6.	Characterization: Foil			
ngli:	3.	First Person Point of View	7.	Characterization: Indirect vs Direct			
Ξ	4.	Third Person Point of View					
ces	Unit 6: Writing and Reading Techniques						
Resources	Assi	gnments					
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8	1.	Making Inferences	5.	Diction: Dramatic Imagery			
nglish II R	1. 2.	Making Inferences Parallel Structure	5. 6.	Diction: Dramatic Imagery Strategies for Making Inferences			

8. Evaluating Text for Visual Appeal

4. Implicit and Explicit Meanings