

CURRICULUM OVERVIEW

Blended Learning Library

English I Resources



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English I Resources Course Overview

English I Resources is a Blended Learning Library that offers supplemental resources that may be used by teachers in conjunction with the subject of English Language Arts at the high school level. The Blending Learning Library is not meant to serve as an individual, stand-alone course. These resources serve as a library of additional material to supplement the respective course, should a teacher decide to use them.

The English I Resources library can be helpful for students who need additional practice with specific Language Arts concepts. Students have access to direct instruction videos that focus on individual Language Arts concepts and skills. Each lesson has one media element to view, followed by five assessment items for students to test their understanding of the skill. The six units in the course include: Word Meaning, Literary Devices, Theme, Characterization, Elements of Writing, and Writing and Reading Techniques. There are no quizzes, tests, or projects in this course.

Unit 1: Word Meaning	
English I Resources	Assignments
	1. Course Overview
	2. Building Vocabulary: Connotation
	3. Building Vocabulary: Using Reference Works
	4. Vocabulary: Word Origins
	5. Vocabulary: Dictionary Multiple Meaning
	6. Vocabulary: Connotation
	7. Affixes, Prefixes, and Suffixes
	8. Using Context Clues
	9. Using Diction Effectively
	10. Vocabulary: Impact on Meaning and Tone
	11. Vocabulary: Analogies
Unit 2: Literary Devices	
English I Resources	Assignments
	1. Figurative Language: Onomatopoeia and Euphemism
	2. Figurative Language: Epithets
	3. Figurative Language: Irony
	4. Figurative Language: Personification, Epithets, and Epic Similes
	5. Literary Device: Simile
	6. Epic Similes
	7. Figurative Language: Impact
	8. Figurative Language: Analyzing Metaphor
	9. Figurative Language: Implied and Extended Metaphor
	10. Evocative Diction: Extended Metaphors
	11. Figures of Speech: Hyperbole
	12. Literary Device: Repetition
	13. Inspired Writing: Allusions
	14. Analyzing Literary Devices in Poetic Structure
Unit 3: Theme	
English I Resources	Assignments
	1. Theme
	2. Inferring Theme
	3. Motif and Theme
	4. Writing Style: Impact on Themes
	5. Satire: Literal and Inferred Meaning
	6. Symbolism in Poetry
	7. Cultural Point of View
	8. Determining Context
	9. Citing Textual Evidence
	10. Dramatic Structure: Catharsis and Inference
	11. The Transcendentalism Movement
Unit 4: Characterization	
English I Resources	Assignments
	1. Narrator Reliability
	2. Shifting Narrative Point of View
	3. Characterization: Direct and Indirect
	4. Characterization: Foil
	5. Characterization: Dialect
	6. Inspired Writing: Stichomythia
	7. Academic Vocabulary: Monologues and Soliloquies

English I Resources	Unit 5: Elements of Writing	
	Assignments	
	1. Academic Vocabulary: Literary Nonfiction 2. Academic Vocabulary: Speeches 3. Rhetorical Argument: Ethos 4. Rhetorical Argument: Logos 5. Rhetorical Argument: Pathos	6. Academic Vocabulary: Tragedy and Comedy 7. Culture and the Novel 8. Structure of a Novel 9. Academic Vocabulary: Poetic Structure

English I Resources	Unit 6: Writing and Reading Techniques	
	Assignments	
	1. Parallel Structure 2. Parallel Structure with Complex Sentences 3. Relative and Demonstrative Pronouns 4. Writing Style: Clauses	5. Writing Style: Semi-Colons 6. Types of Conflict 7. Analyzing Poetry 8. Citation: Annotating a Text