

CURRICULUM OVERVIEW

Art History



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Art History Course Overview

Students will develop knowledge of the history and theory of art and the relationship between artist, artwork, and society, including researching and critiquing periods, styles, and works of art from early civilizations through modern and contemporary art. Additionally, students will complete extended, focused projects that will challenge their research, writing, and analysis skills.

- **Semester 1:** Students will conduct an in-depth examination of art history, beginning with prehistoric art and ending with the Romantic era of the early nineteenth century; students will understand the impact that historical and cultural context has on art, and will closely examine specific visual examples of key concepts.
- **Semester 2:** Students will continue an advanced exploration of art history, beginning with early photography and ending with contemporary art, including art from cultures and countries around the world; students will complete research and writing projects to demonstrate their learning of key ideas.

Please note that throughout the course, students may be asked to answer questions or to reflect on what they've read in their notes. The notes are not graded. Rather, they are a way for students to extend their thinking about the lesson content. Students may keep handwritten or typed notes.

Unit 1: Semester 1	
Assignments	
1. Course Overview	24. Project: Early Medieval Art
2. Introduction to Art History	25. Romanesque Art
3. Project: Introduction to Art History	26. French Gothic Art
4. European Prehistoric Art	27. Gothic Dissemination
5. Project: European Prehistoric Art	28. Northern European Renaissance
6. Ancient Mesopotamian Art	29. Italian Renaissance
7. The Persian Empire	30. Leonardo da Vinci
8. Ancient Mesoamerican Art	31. Project: Leonardo da Vinci
9. Ancient Andean Art	32. Michelangelo
10. Egyptian Pyramids	33. Great Renaissance Painters
11. Egyptian Art	34. Project: Great Renaissance Painters
12. Early Classical Greek Art	35. Mannerism
13. Project: Early Classical Greek Art	36. Italian Baroque Art
14. Late Classical Greek Art	37. Northern European Baroque Art
15. Etruscan Art	38. Project: Northern European Baroque Art
16. Early Roman Art	39. Rococo and English Art
17. Project: Early Roman Art	40. Project: Rococo and English Art
18. Late Roman Art	41. The Enlightenment and Neoclassicism
19. Early Christian Art	42. Project: The Enlightenment and Neoclassicism
20. Project: Early Christian Art	43. Romanticism
21. Byzantine Art	44. Special Project*
22. Islamic Art	45. Glossary and Credits
23. Early Medieval Art	

Unit 2: Semester 2		
Art History	Assignments	
	1. Beginning of Photography	23. Pop Art
	2. Project: Beginning of Photography	24. Political and Environmental Art
	3. European and American Realism	25. Minimalism, Performance, and Conceptual Art
	4. Impressionism: Part 1	26. Project: Minimalism, Performance, and Conceptual Art
	5. Impressionism: Part 2	27. Photography
	6. Post-Impressionism: Part 1	28. Project: Photography
	7. Project: Post-Impressionism: Part 1	29. Modern Monuments and Memorials
	8. Post-Impressionism: Part 2	30. Modern Architecture
	9. Symbolism and Art Nouveau	31. Contemporary Art
	10. Project: Symbolism and Art Nouveau	32. Project: Contemporary Art
	11. Expressionism	33. Caribbean and U.S. Folk Art
	12. Cubism and Picasso	34. African Art
	13. Futurism and Suprematism	35. Project: African Art
	14. Dada and Surrealism	36. Asian Art: China
	15. Early Twentieth Century American	37. Asian Art: Japan
	16. Project: Early Twentieth Century American	38. Project: Asian Art: Japan
	17. The Bauhaus and Art Deco	39. Art of India
	18. Rivera and Kahlo	40. Project: Art of India
	19. American Modernists	41. Great Museums
	20. Project: American Modernists	42. Project: Great Museums
	21. Abstract Expressionism	43. Special Project*
	22. Project: Abstract Expressionism	44. Glossary and Credits

(*) Indicates alternative assignment