

CURRICULUM OVERVIEW

Language Arts 700



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Language Arts 700 Course Overview

Students will engage in a thematic study of literature that explores accounts of earth, space, and survival, delving into texts that span the genres of narrative fiction, poetry, literary nonfiction, and informational texts. Students will demonstrate their understanding of various works by analyzing how common themes like exploration, innovation, and courage are able to transcend diverse time periods and genres. They will also develop their writing skills as they focus on the six traits of writing while producing argumentative, narrative, and expository compositions. With a strong emphasis on close reading instruction, research activities, and speaking and listening tasks, this course will help students expand their understanding of literature while building twenty-first century skills. To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills, including high-quality contemporary works, the classics of American literature, and the timeless dramas of Shakespeare.

- **Unit 1: Skill Workshop:** Students will demonstrate a mastery of the foundational writing and reading skills necessary to succeed in this course and are provided with an opportunity for review and practice to ensure preparation and understanding; topics include types of literature, grammar, the process for decoding unknown vocabulary, research, and presentation and discussion.
- **Unit 2: Lands of Ice and Snow:** Students will examine Jack London's *The Call of the Wild*, interpreting characters, events, literary elements, author purpose, tone, and theme with a critical eye.
- **Unit 3: Courage in Everyday Journeys:** Students will explore the theatrical version of *The Diary of Anne Frank*, in addition to historical and biographical texts, which will challenge their ability to analyze characterization, theme, figurative language, point of view, irony, argument, and other literary elements; students will conclude the unit by composing both an argumentative essay and an argumentative speech.
- **Unit 4: Sea Journeys:** Students will analyze historical context, tone, character, theme, and allusion in the focal text of this unit, *The True Confessions of Charlotte Doyle*, also completing a variety of projects, such as an informative essay and multimedia speech that require the student to incorporate literary analysis, research, and the use of multimedia into their writing process.
- **Unit 5: Extreme Frontiers:** Students will analyze *The First Men in the Moon*, by H.G. Wells, interpreting character, theme, mood, conflict, and historical context while utilizing foundational reading skills such as context clues and prereading predictions; students will also develop their skill in writing and analyzing argumentative essays while learning new strategies to build vocabulary acquisition.
- **Unit 6: Ancient Lands:** Students will explore a wide variety of ancient Greek and Roman mythology and nonfiction articles on the topic, developing background knowledge of historical and cultural context while mastering an understanding of elements such as informational text structure and media, while also using this information to compose informational essays and multimedia presentations.

Unit 1: Skills Workshop		
Language Arts 700	Assignments	
1.	Course Overview	16. Alternate Quiz: Pronouns, Sentences, Meaning – Form A
2.	Arguments and Claims	17. Alternate Quiz: Pronouns, Sentences, Meaning – Form B
3.	Informative and Explanatory Writing	18. Fiction
4.	Analyze Text Features*	19. Nonfiction
5.	Storytelling through Writing	20. Quiz: Fiction and Nonfiction
6.	Quiz: Argument, Informative Writing, Storytelling	21. Alternate Quiz: Fiction and Nonfiction - Form A*
7.	Alternate Quiz: Argument, Informative Writing, Storytelling - Form A*	22. Alternate Quiz: Fiction and Nonfiction - Form B*
8.	Alternate Quiz: Argument, Informative Writing, Storytelling - Form B*	23. Presenting and Discussing
9.	Pronouns	24. Project: Collaborative Discussion: Presenting Evidence
10.	Varying Sentences	25. Project: Analyze an Argument
11.	Using Reference Materials	26. Project: Business Letter
12.	Multiple Meanings	27. Special Project*
13.	Identifying Multiple Meanings	28. Test: Fiction, Nonfiction, Writing Skills
14.	Unknown Words	29. Alternate Test: Fiction, Nonfiction, Writing Skills*
15.	Quiz: Pronouns, Sentences, Meaning	30. Glossary and Credits

Unit 2: Lands of Ice and Snow		
Language Arts 700	Assignments	
1.	Unit Introduction: Lands of Ice and Snow	26. The Call of the Wild: Characterization of Buck
2.	The Call of the Wild: Exploring Themes	27. Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary
3.	The Call of the Wild: Point of View	28. Alternate Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary - Form A*
4.	The Call of the Wild: Theme	29. Alternate Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary - Form B*
5.	The Call of the Wild: Create a Speech	30. The Call of the Wild: Reading to Write
6.	"Blow, Blow Thou Winter Wind": Metaphor and Personification	31. "The Sky is Low, the Clouds are Mean": Write a Poem
7.	Phrases and Clauses	32. The Call of the Wild: Economic Word Choice
8.	Quiz: The Call of the Wild: Theme and Point of View	33. The Call of the Wild: Transitional Phrases
9.	Alternate Quiz: The Call of the Wild: Theme and Point of View - Form A*	34. "Tour the Kremlin": Informational Text and Context
10.	Alternate Quiz: The Call of the Wild: Theme and Point of View - Form B*	35. The Call of the Wild: Write a Scene
11.	The Call of the Wild: Buck and the Narrative Arc	36. Quiz: Figurative Language, Transitions, and Theme
12.	The Call of the Wild: London's Point of View	37. Alternate Quiz: Figurative Language, Transitions, and Theme - Form A*
13.	The Call of the Wild: Inferencing	38. Alternate Quiz: Figurative Language, Transitions, and Theme - Form B*
14.	"Dust of Snow": Text and Subtext	39. Write a Speech: Focus on Purpose and Structure
15.	The Call of the Wild: Wild as a Theme	40. The Call of the Wild: Narrative Writing Plan
16.	The Call of the Wild: Compare Buck and London	41. "Jabberwocky": Context Clues for Word Meanings
17.	Quiz: The Call of the Wild and "Dust of Snow"	42. "For the Dogs": Comparison with The Call of the Wild
18.	Alternate Quiz: The Call of the Wild and "Dust of Snow" - Form A*	43. The Call of the Wild: Conclusion
19.	Alternate Quiz: The Call of the Wild and "Dust of Snow" - Form B*	44. The Call of the Wild: Analysis
20.	The Call of the Wild: Expert Reader	45. Special Project*
21.	The Call of the Wild: Vocabulary	46. Unit Review
22.	The Call of the Wild: Characterization	47. Project: Create A Narrative
23.	The Call of the Wild: Nature of Man as Theme	48. Project: Call of the Wild: Formal and Informal Speech
24.	The Call of the Wild: Imagery	49. Test: Lands of Ice and Snow
25.	Seven Icelandic Short Stories: Informational Text and Research Questions	50. Alternate Test: Lands of Ice and Snow*
		51. Glossary and Credits

Unit 3: Courage in Everyday Journeys		
Assignments		
Language Arts 700	1. Unit Introduction: What is Courage?	26. Quiz: "Raymond's Run"
	2. The Diary of Anne Frank: Introduction	27. Alternate Quiz: "Raymond's Run" - Form A*
	3. The Diary of Anne Frank: Setting	28. Alternate Quiz: "Raymond's Run" - Form B*
	4. The Diary of Anne Frank: Characterization	29. Introduction to Biography
	5. The Diary of Anne Frank: Themes	30. Steve Jobs: The Man Who Thought Different: Claims
	6. The Diary of Anne Frank: Conflict	31. Steve Jobs: The Man Who Thought Different: Sentence Types
	7. The Diary of Anne Frank: Figurative Language	32. "Music of the Nations": Questioning and Inferencing
	8. Quiz: The Diary of Anne Frank Act I	33. "Music of the Nations": Questioning and Inferencing*
	9. Alternate Quiz: The Diary of Anne Frank: Act I- Form A*	34. Quiz: Biography, Questioning, and Inferencing
	10. Alternate Quiz: The Diary of Anne Frank: Act I- Form B*	35. Alternate Quiz: Biography, Questioning, and Inferencing - Form A*
	11. The Diary of Anne Frank: Plot Structure	36. Alternate Quiz: Biography, Questioning, and Inferencing - Form A*
	12. The Diary of Anne Frank: Dynamic and Static Characters	37. "On Women's Right to Vote": Analyzing a Speech
	13. The Diary of Anne Frank: Mood	38. "The Celebrated Jumping Frog of Calaveras County": Colloquial Language
	14. The Diary of Anne Frank: Symbolism	39. "The Celebrated Jumping Frog of Calaveras County": Irony and Word Choice
	15. The Diary of Anne Frank: Identify Themes	40. The Adventures of Tom Sawyer: Point of View
	16. The Diary of Anne Frank: Elements of Drama	41. The Adventures of Tom Sawyer: Sentence Structures
	17. Quiz: The Diary of Anne Frank Act II	42. The Adventures of Tom Sawyer: Complex Characters and Semicolons
	18. Alternate Quiz: The Diary of Anne Frank: Act II- Form A*	43. Special Project*
	19. Alternate Quiz: The Diary of Anne Frank: Act II- Form B*	44. Unit Review
	20. "Raymond's Run": Making Inferences	45. Project: Write an Argumentative Essay
	21. "Raymond's Run": Point of View	46. Project: Write an Argumentative Speech
	22. "Raymond's Run": Word Choice and Dialect	47. Test: Courage in Everyday Journeys
	23. "Raymond's Run": Analyzing Character	48. Alternate Test: Courage in Everyday Journeys*
	24. "Raymond's Run": Idioms	49. Glossary and Credits
	25. "Raymond's Run": Tension and Resolution	

Unit 4: Sea Journeys	
Assignments	
1. Unit Introduction: Voyages of Self-Discovery	24. "Grief Along the Reef": Rhetorical Strategies
2. The True Confessions of Charlotte Doyle: Historical Context	25. The True Confessions of Charlotte Doyle: Characterization of Charlotte
3. The True Confessions of Charlotte Doyle: Inferencing	26. Quiz: Charlotte Doyle and Rhetorical Strategies
4. The True Confessions of Charlotte Doyle: Tone and Mood	27. Alternate Quiz: Charlotte Doyle and Rhetorical Strategies - Form A*
5. The True Confessions of Charlotte Doyle: Characterization	28. Alternate Quiz: Charlotte Doyle and Rhetorical Strategies - Form B*
6. "Adieu, Adieu! My Native Shore": Figurative Language	29. The True Confessions of Charlotte Doyle: Word Choice and Sound Devices
7. The Research Process	30. The True Confessions of Charlotte Doyle: Understanding Transitions
8. Quiz: Charlotte Doyle and Inferencing	31. "On the Sea": The Function of Poetic Form
9. Alternate Quiz: Charlotte Doyle and Inferencing: Form A*	32. The True Confessions of Charlotte Doyle: Plot Development
10. Alternate Quiz: Charlotte Doyle and Inferencing: Form B*	33. "The Light Brigade": Organization of Nonfiction Text
11. Evaluating a Text and Textual Features	34. Literary Analysis: Prewrite and Drafting
12. The True Confessions of Charlotte Doyle: Theme and Allusion	35. Quiz: Word Choice, Transitions, Plot Development
13. The True Confessions of Charlotte Doyle: Context Clues	36. Alternate Quiz: Word Choice, Transitions, Plot Development - Form A*
14. The True Confessions of Charlotte Doyle: Literary Analysis	37. Alternate Quiz: Word Choice, Transitions, Plot Development - Form B*
15. The True Confessions of Charlotte Doyle: Theme and Allusion: Conclude a Literary Analysis	38. The True Confessions of Charlotte Doyle: Revision Process
16. The True Confessions of Charlotte Doyle: Using Textual Evidence	39. "Innovations that Changed Building Design": Compare and Contrast
17. Quiz: Literary Analysis and Reading Closely	40. Informative Essay: Editing
18. Alternate Quiz: Literary Analysis and Reading Closely - Form A*	41. The True Confessions of Charlotte Doyle: Theme of Order
19. Alternate Quiz: Literary Analysis and Reading Closely - Form B*	42. "The City in the Sea": Compare and Contrast
20. The True Confessions of Charlotte Doyle: Character and Theme	43. The True Confessions of Charlotte Doyle: Motif
21. The True Confessions of Charlotte Doyle: Write a Letter and Point of View	44. Special Project*
22. "Sonnet 65": Poetic Structure	45. Unit Review
23. The True Confessions of Charlotte Doyle: Types of Evidence	46. Project: Informative Essay
	47. Project: Multi-Media Speech
	48. Test: Sea Journeys
	49. Alternate Test: Sea Journeys*
	50. Glossary and Credits

Unit 5: Extreme Frontiers

Assignments

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| <ol style="list-style-type: none"> 1. Unit Introduction: The Daring of Man 2. The First Men in the Moon: Point of View 3. The First Men in the Moon: Inference 4. The First Men in the Moon: Identifying Unknown Words 5. The First Men in the Moon: Theme 6. The First Men in the Moon: Figurative Language 7. The First Men in the Moon: Making Predictions 8. Quiz: The First Men in the Moon Chapters 1-10 9. Alternate Quiz: The First Men in the Moon: Chapters 1-10 - Form A* 10. Alternate Quiz: The First Men in the Moon: Chapters 1-10 - Form B* 11. The First Men in the Moon: Conflict 12. The First Men in the Moon: Characterization 13. The First Men in the Moon: Characterization and Plot 14. The First Men in the Moon: Structure of Fiction 15. The First Men in the Moon: Analysis of Theme 16. The First Men in the Moon: Mood and Sensory Language 17. Quiz: The First Men in the Moon: Chapters 11-19 18. Alternate Quiz: The First Men in the Moon: Chapters 11-19 - Form A* 19. Alternate Quiz: The First Men in the Moon: Chapters 11-19 - Form B* 20. The First Men in the Moon: Latin Roots and Context Clues 21. The First Men in the Moon: Conflict and Imagery 22. The First Men in the Moon: Epilogues and Narrator Reliability 23. The First Men in the Moon: Historical Context 24. The First Men in the Moon: Theme of Discovery 25. The First Men in the Moon: Analyzing Literature 26. Quiz: The First Men in the Moon: Chapters 20-26 | <ol style="list-style-type: none"> 27. Alternate Quiz: The First Men in the Moon: Chapters 20-26 - Form A* 28. Alternate Quiz: The First Men in the Moon: Chapters 20-26 - Form B* 29. "Mount Taylor: A Peak in Peril": Explicit and Implicit Information 30. "Mount Taylor: A Peak in Peril": Using Credible Sources 31. "The Unseen Values": Preview the Text 32. "The Unseen Values": The Summary 33. "The Unseen Values": Tone 34. "The Unseen Values": Analysis of Argument 35. Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" 36. Alternate Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" - Form A* 37. Alternate Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" - Form B* 38. "A Retrieved Reformation": Irony 39. "A Retrieved Reformation": Dynamic Characters 40. "Pinball: Where Science Meets Fun": Tone 41. "Pinball: Where Science Meets Fun": Details and Main Ideas 42. Project: Rhetorical Fallacies 43. Pioneers of Minecraft 44. Special Project* 45. Unit Review 46. Project: Argument: The Impact of Educational Gaming 47. Project: The First Men in the Moon: Multimedia Presentation 48. Test: Extreme Frontiers 49. Alternate Test: Extreme Frontiers* 50. Glossary and Credits |
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Unit 6: Ancient Lands		
Language Arts 700	Assignments	
	1. Unit Introduction: Understanding the Past to Shape Our Future	25. Project: Evaluate Media
	2. "Pyramus and Thisbe": Metacognition	26. Research and Composing an Expository Essay
	3. "Proserpine": Making Inferences	27. Quiz: Informational Text and Evaluating
	4. "Cupid and Psyche": Inferential Questions	28. Alternate Quiz: Informational Text and Evaluating - Form A*
	5. "Minerva and Arachne" and "Niobe": Compare and Contrast	29. Alternate Quiz: Informational Text and Evaluating - Form B*
	6. "The Golden Fleece": Elements of Plot	30. Greek Drama: An Investigation for Learning
	7. "Meet the Heroes": Compare Informational and Literary Text	31. Antigone: Cause and Effect
	8. Quiz: Mythology	32. Antigone: Dramatic Structure
	9. Alternate Quiz: Mythology - Form A*	33. Antigone: Language
	10. Alternate Quiz: Mythology - Form B*	34. Antigone: The Structure of Tragedy
	11. The Odyssey: The Hero's Journey	35. Project: Expository Essay on Justice
	12. The Odyssey: The Hero's Journey: Point of View	36. Quiz: Antigone
	13. "Ulysses" and "The Lotus Eaters": Word Choice	37. Alternate Quiz: Antigone - Form A*
	14. "Trojan War": Heroic Traits and Evidence	38. Alternate Quiz: Antigone - Form B*
	15. "Hercules": Qualities of a Hero	39. "Prometheus and Pandora": The Role of Women
	16. "Theseus": Inferences and Synthesis	40. The Stories of Io and Atalanta: The Female
	17. Quiz: The Hero's Journey	41. Goddesses in Ancient Greece and Rome
	18. Alternate Quiz: The Hero's Journey - Form A*	42. "Perseus": Archetypes
	19. Alternate Quiz: The Hero's Journey - Form B*	43. "The Quest of Medusa's Head": Compare and Contrast Authors
	20. "Phaeton": Summarizing	44. "The Cask of Amontillado": Literary Elements
	21. "The Destruction of Mankind" and "The Legend of Ra and Isis": Predicting	45. Special Project*
	22. The Literature of the Ancient Egyptians: Evaluative Questions	46. Unit Review
	23. "Wonderful Things": Word Origins	47. Project: Informative Essay: An Analysis of the Hero
	24. "Egypt's Master Builders": Informational Text Structure	48. Project: Create a Mythological Video
		49. Test: Ancient Lands
		50. Alternate Test: Ancient Lands*
		51. Glossary and Credits

Unit 7: Final Review and Exam		
	Assignments	
	1. Course Review	3. Course Final Exam-Alternate Form A*
	2. Course Final Exam	

(*) Indicates alternative assignment