

CURRICULUM OVERVIEW

English IV Fundamentals



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English IV Fundamentals Course Overview

Students will master the integration of communication skills in four major areas: reading, writing, speaking, and listening. Students will strengthen an increasingly advanced understanding of the structure of language and grammar, and use this knowledge to write literary analyses, professional career documents, poetry, advanced essays, and a focused research project. In addition, students will read and comprehend a variety of literature, including Shakespearean drama, literary fiction, seventeenth and eighteenth-century literature, and a wide variety of poetry spanning several centuries. As a result of the reading, writing, speaking, and listening students will do in this course, they will grow their vocabulary and their understanding of how to communicate effectively by making skillful choices when expressing themselves with language.

- **Unit 1:** The Worth of Words: Students will develop a mastery of word use, including understanding word form and meanings, jargon, spelling, mechanics, and the structure of grammatically correct sentences.
- **Unit 2:** The Structure of Language: Students will complete a thorough review of all parts of speech, sentence structure, and methods of subordination expected at this senior grade level, and are expected to demonstrate this mastery in a culminating writing project.
- **Unit 3:** Reading, Researching, and Listening Skills: Students will master the skills necessary for successful reading, listening, and research, including the identification of main ideas and supporting details, the definition of unknown words, the use of research sources, documentation and citation of research sources, and active listening skills.
- **Unit 4:** Studying Language: Students will study the advanced foundations of grammar, demonstrating their understanding through a variety of projects based on semantics, usage, and analogies.
- **Unit 5:** Medieval English Literature: Students will examine texts from Medieval England, including excerpts from *Beowulf* and *Canterbury Tales*, interpreting language, characters, events, settings, and themes.
- **Unit 7:** Elizabethan Literature: Students will analyze texts from Elizabethan literature, including a variety of sonnets and William Shakespeare's *Hamlet*, interpreting language, characters, events, settings, and themes with a critical eye.
- **Unit 8:** 17th- and 18th-Century English Literature: Students will examine excerpts from foundational texts from this era, including John Milton's *Paradise Lost*, and other classical authors such as Alexander Pope and Jonathan Swift, interpreting language, characters, events, settings, and themes with a critical eye, culminating in a comparative essay examining social criticism in works of the era.
- **Unit 9:** Romantic and Victorian Poetry: Students will read and interpret foundational poems from the Romantic and Victorian Eras, including works by William Wordsworth, Percy Shelley, and John Keats; students will conduct external research about the era to build an understanding of historical context, as well as compose an advanced comparative essay focused on two pivotal poems of the era.
- **Unit 10:** Creative Writing: Students will enrich their knowledge of the tools of writing, advancing their skills, including those related to characterization, narration, and writing both narratives and poetry.
- **Unit 11:** Review: Students will complete a robust review of key concepts learned in the course to ensure mastery; topics include grammar and semantics, writing strategies, and literature spanning from Medieval England through the Victorian era.

Unit 1: The Worth of Words		
English IV Fundamentals	Assignments	
	1. Course Overview	13. Additional Spelling Drills
	2. Word Forms and Meanings: Part I	14. Quiz 2: Expository Writing
	3. Word Forms and Meanings: Part II	15. Sentence Structure
	4. Word Types: Jargon and Acronyms	16. Dangling Modifiers; Parallelism
	5. Quiz 1: Word Study	17. Reference; Agreement; Logical Errors
	6. Expository Writing	18. Diction
	7. Paragraph Structure	19. Essay: Writing a Longer Essay
	8. Essay: Writing a Paragraph	20. Quiz 3: Sentence Structure, Diction, and Usage
	9. Coherence and Consistency in Writing	21. Special Project*
	10. Mechanics	22. Test
	11. Spelling	23. Alternate Test*
	12. Essay: Revising a Paragraph	24. Glossary and Credits
Unit 2: The Structure of Language		
English IV Fundamentals	Assignments	
	1. Parts of Speech Review: Part I	10. Methods of Subordination: Part II
	2. Parts of Speech Review: Part II	11. Methods of Subordination: Part III
	3. Parts of Speech Review: Part III	12. Methods of Subordination: Part IV
	4. Quiz 1: Parts of Speech	13. Project: Variety in Writing
	5. The Structure of Sentences	14. Quiz 3: Methods of Subordination
	6. The Parts of the Sentence	15. Special Project*
	7. Project: Sentence Patterns	16. Test
	8. Quiz 2: The Structure of Sentences	17. Alternate Test*
	9. Methods of Subordination: Part I	18. Glossary and Credits
Unit 3: Reading, Researching, and Listening Skills		
English IV Fundamentals	Assignments	
	1. Identifying Unfamiliar Words	10. Citation Formats
	2. Identifying Sentence Meanings and Main Ideas	11. Listening for Information
	3. Identifying Supporting Details	12. Project: Writing a Paper from Notes
	4. Essay: Using Details in Writing	13. Quiz 2: Searching for Information; Listening Skills
	5. Quiz 1: Reading for Comprehension	14. Special Project*
	6. Finding Information in the Library	15. Test
	7. Finding Information on the Internet	16. Alternate Test*
	8. Project: Web Searches*	17. Glossary and Credits
	9. Documentation	
Unit 4: Studying Language		
English IV Fundamentals	Assignments	
	1. What is Language?	9. Project: Levels of Usage and Meaning
	2. Quiz 1: What is Language?	10. Project: Analogies
	3. Grammar	11. Quiz 3: Semantics
	4. Structural Grammar	12. Special Project*
	5. Generative Grammar	13. Test
	6. Quiz 2: Grammar	14. Alternate Test*
	7. Semantics	15. Glossary and Credits
	8. Project: Semantics and Advertising	

Unit 5: Medieval English Literature		
English IV Fundamentals	Assignments	
	1. Early England	14. Report: Thirteenth-Century Literature
	2. Essay: Early Britain	15. Quiz 2
	3. Early Literature of England	16. Fourteenth-Century England
	4. The Epic and Beowulf	17. Chaucer's Language
	5. Project: Kennings*	18. Canterbury Tales
	6. Report: Beowulf And Anglo-Saxon Culture	19. Essay: Character Study
	7. Reading Beowulf	20. Essay: Modern Pilgrimage*
	8. Essay: Reading Beowulf	21. The Nun's Priest's Tale
	9. Quiz 1	22. Quiz 3
	10. Medieval England	23. Special Project*
	11. English Literature (1066-1300)	24. Test
	12. Project: Ballad*	25. Alternate Test*
	13. Thirteenth-Century Literature	26. Glossary and Credits

Unit 6: Semester Review and Exam		
EIVF	Assignments	
	1. Review	3. Alternate Exam - Form A*
	2. Exam	4. Alternate Exam - Form B*

Unit 7: Elizabethan Literature		
English IV Fundamentals	Assignments	
	1. Elizabethan Poetry: Part I; Songs	13. Hamlet: Act IV
	2. Elizabethan Poetry: Part II; Sonnets	14. Hamlet: Act V
	3. Elizabethan Poetry: Part III; Sonnets	15. Quiz 3: Hamlet
	4. Report: Elizabethan Poetry*	16. The Critical Essay
	5. Quiz 1: Elizabethan Poetry	17. Project: Preparing to Write the Critical Essay
	6. Elizabethan Drama	18. Project: Writing the Critical Essay
	7. William Shakespeare	19. Special Project*
	8. Quiz 2: Elizabethan Drama	20. Test
	9. Hamlet: Act I, I-II	21. Alternate Test*
	10. Hamlet: Act I, III-V	22. Glossary and Credits
	11. Hamlet: Act II	
	12. Hamlet: Act III	

Unit 8: 17th- and 18th-Century English Literature		
English IV Fundamentals	Assignments	
	1. Historical Background	11. Quiz 3
	2. Glorious Revolution to Post-1750s	12. Literature of Sensibility: Johnson
	3. Quiz 1: Historical Background	13. Literature of Sensibility: Goldsmith
	4. 17th-Century Puritan Literature: Milton	14. Essay: Swift and Goldsmith
	5. Milton: Paradise Lost: Part I	15. Quiz 4: Literature of Sensibility
	6. Milton: Paradise Lost: Part II	16. Special Project*
	7. 17th-Century Puritan Literature: Bunyan	17. Test
	8. Quiz 2: Puritan Literature of the 17th Century	18. Alternate Test*
	9. Literature of Common Sense: Pope	19. Glossary and Credits
	10. Literature of Common Sense: Swift	

Unit 9: Romantic and Victorian Poetry		
English IV Fundamentals	Assignments	
	1. Romantic Revolution	12. Victorian Variety
	2. Poetic Revolution	13. Report: Queen Victoria
	3. Quiz 1	14. Victorian Poets: Tennyson (1809-1892)
	4. Romantic Poets: Wordsworth (1770-1850)	15. Project: 19th-Century Views Oral Report
	5. William Wordsworth: Other Poems	16. Victorian Poets: R. and E.B. Browning
	6. Romantic Poets: Coleridge (1772-1834)	17. Quiz 3
	7. Romantic Poets: Byron (1788-1824)	18. Special Project*
	8. Romantic Poets: Shelley (1792-1822)	19. Test
	9. Romantic Poets: Keats (1795-1821)	20. Alternate Test*
	10. Report: John Constable*	21. Glossary and Credits
	11. Quiz 2	
Unit 10: Creative Writing		
English IV Fundamentals	Assignments	
	1. Reading Fiction and Poetry	12. Writing the Poem
	2. Poetry Fundamentals	13. Essay: Using Personification*
	3. Quiz 1: Reading Fiction and Poetry	14. Project: Writing A Poem
	4. Writing the Short Story	15. Project: Writing Free Verse
	5. Project: Keeping a Journal*	16. Project: Writing a Limerick*
	6. Essay: Writing Descriptions	17. Quiz 3: Writing the Poem
	7. Project: Character Sketch	18. Special Project*
	8. Narration and Style	19. Test
	9. Essay: Inventing Characters	20. Alternate Test*
	10. Essay: Writing a Short Story	21. Glossary and Credits
	11. Quiz 2: Writing the Short Story	
Unit 11: Review		
English IV Fundamentals	Assignments	
	1. Origin and Form of Words	18. The Canterbury Tales
	2. Grammar and Semantics	19. Elizabethan Literature
	3. Reading and Literature Types	20. Elizabethan Drama
	4. Project: Short Story Characteristics*	21. Hamlet
	5. Project: Poem Analysis*	22. Quiz 2: Medieval and Renaissance English Literature
	6. Expository Writing	23. 17th- through 19th-Century English Literature
	7. Project: Expository Paragraph	24. 17th-Century Puritan Literature: John Milton (1608-1674)
	8. Sentence Structure (1)	25. Satire from the Literature of Common Sense
	9. Sentence Structure (2)	26. Romantic and Victorian Poetry: Part I
	10. Essay: Expository Essay*	27. Romantic and Victorian Poetry: Part II
	11. Creative Writing	28. Quiz 3: English Literature: Restoration, Romantics, and Victorians
	12. Project: Writing a Short Story	29. Special Project*
	13. Project: Writing Poetry*	30. Test
	14. Quiz 1: Language	31. Alternate Test*
	15. Medieval English Literature	32. Glossary and Credits
	16. The Epic and Beowulf	
	17. Middle English Literature (1066-1300)	

Unit 12: Semester Review and Exam**Assignments**

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| 1. Review | 3. Alternate Exam - Form A* |
| 2. Exam | 4. Alternate Exam - Form B* |

Unit 13: Final Exam**Assignments**

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| 1. Exam | 3. Alternate Exam - Form B* |
| 2. Alternate Exam - Form A* | |

(*) Indicates alternative assignment