

CURRICULUM OVERVIEW

English III Fundamentals



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English III Fundamentals Course Overview

Students will continue to build on the sequential development and integration of communication skills in four major areas: reading, writing, speaking, and listening. Students will strengthen an increasingly advanced understanding of the structure of language and grammar, and use this knowledge to write literary analyses, professional career documents, poetry, advanced essays, and a focused research project. In addition, students will read and comprehend a variety of literature, including drama, literary fiction, poetry, and foundational American documents. As a result of the reading, writing, speaking, and listening students will do in this course, they will grow their vocabulary and their understanding of how to communicate effectively by making skillful choices when expressing themselves with language.

- **Unit 1: The Uses and Varieties of English:** Students will complete an in-depth study of the nuances of the English language, including standard and nonstandard English, professional language, colloquialisms, and legal and business English, utilizing both this knowledge and reference tools to complete projects involving topics such as language analysis and etymology.
- **Unit 2: Writing Effective Sentences:** Students will advance their understanding of the parts of speech, correctly recognizing the purpose and use of various types of clauses, conjunctions, and verbal's.
- **Unit 3: Sentence Workshop:** Students will understand the relationships among sentence parts in the English language, working with elements such as pronouns, adverbs, infinitives, and parallelism to improve sentence structure.
- **Unit 4: Why Study Reading?** Students will dissect specific elements of the English language with the purpose of advancing their reading comprehension skills; these elements include Latin and Greek prefixes and roots, pronunciation, and context clues.
- **Unit 5: Poetry:** Students will analyze poetic meter, rhyme, and form, as well as poetic elements such as imagery and connotation in a variety of poetry, demonstrating mastery of the content through the composition of original poetry, poetic analyses, and a prose paraphrase of a classic poem.
- **Unit 7: Nonfiction:** Students will examine the elements of nonfiction, looking closely at expository works such as essays, speeches, magazine and newspaper articles, and editorials; students will create their own expository texts, including developing a survey and graphing the results.
- **Unit 8: American Drama:** Students will complete an analytical reading of Thornton Wilder's play, *Our Town*, interpreting the elements of drama such as stage devices, structure, theme, conflict, and character.
- **Unit 9: Studies in the American Novel:** Students will examine the history and structure of the American novel, using a critical lens to read, interpret, and analyze Ernest Hemingway's *The Old Man and the Sea*.
- **Unit 10: Research:** Students will build mastery in the skills required for academic research, including the utilization of various reference sources, documentation, citation; culminating in the development of an outline, thesis, and final research project.
- **Unit 11: Reviewing Communication Skills and Literature:** Students will review the major skills mastered in the course, including effective reading and writing, as well as the process of composing advanced academic texts, such as research projects, expository essays, and critical analyses.

Unit 1: The Uses and Varieties of English		
English III Fundamentals	Assignments	
	1. Course Overview	14. Literary English
	2. Nonstandard English: Ungrammatical Speech	15. Poetry
	3. Nonstandard English: Dialects	16. Quiz 2: Professional, Legal, and Literary English
	4. Nonstandard English: Slang and Jargon	17. Lexicography
	5. Standard English	18. Project: Using a Dictionary
	6. Project: Using Standard English	19. Reading a Dictionary Entry
	7. Quiz 1: Nonstandard and Standard English	20. Project: Etymology
	8. Everyday English	21. Quiz 3: Dictionary
	9. Project: Using Colloquialisms	22. Special Project*
	10. Professional English	23. Test
	11. Project: Analyzing a Magazine Article	24. Alternate Test*
	12. Legal and Business English	25. Glossary and Credits
	13. Project: Working with Legal English	
Unit 2: Writing Effective Sentences		
English III Fundamentals	Assignments	
	1. Clauses	12. Project: Using Present and Past Participles
	2. Noun and Adjective Clauses	13. Verbals: Gerunds
	3. Adverb Clauses	14. Verbals: Infinitives
	4. Project: Using Subordinate Clauses	15. Appositives
	5. Project: Writing with Subordinate Clauses*	16. Project: Writing with Verbals and Appositives
	6. Quiz 1: Using Subordinate Clauses	17. Quiz 3: Using Verbals and Appositives
	7. Relative Pronouns	18. Special Project*
	8. Project: Using Relative Pronouns*	19. Test
	9. Subordinating Conjunctions	20. Alternate Test*
	10. Quiz 2: Using Subordinating Devices	21. Glossary and Credits
	11. Verbals: Participles	
Unit 3: Sentence Workshop		
English III Fundamentals	Assignments	
	1. Personal Pronouns: Nominative Case	11. Quiz 2: Pronoun Reference and Agreement
	2. Personal Pronouns: Objective Case	12. Improving Sentence Structure, Part 1
	3. Personal Pronouns: Possessive Case	13. Improving Sentence Structure, Part 2
	4. Project: Using Personal Pronouns	14. Improving Sentence Structure, Part 3
	5. Other Pronoun Classes	15. Improving Sentence Structure, Part 4
	6. Quiz 1: Pronoun Classes	16. Quiz 3: Sentence Structure
	7. Pronoun Reference, Part 1	17. Special Project*
	8. Pronoun Reference, Part 2	18. Test
	9. Pronoun Agreement	19. Alternate Test*
	10. Project: Pronouns	20. Glossary and Credits

Unit 4: Why Study Reading?		
English III Fundamentals	Assignments	
	1. Using Greek Prefixes	11. Quiz 2: Finding Word Meanings and Pronunciation
	2. Latin Prefixes	12. Finding the Main Idea
	3. Greek Roots	13. Quiz 3: Finding the Main Idea
	4. Project: Greek Roots	14. Analyzing a Textbook
	5. Latin Roots	15. Essay: Outline and Essay
	6. Project: Latin Roots	16. Quiz 4: Analyzing a Textbook
	7. Quiz 1: Using Prefixes and Roots	17. Special Project*
	8. Finding Word Meanings	18. Test
	9. Project: Using Context Clues	19. Alternate Test*
	10. Marking Pronunciation	20. Glossary and Credits

Unit 5: Poetry		
English III Fundamentals	Assignments	
	1. Measurement in Poetry	12. Irony and Ambiguity
	2. Essay: Response to Annabel Lee	13. Essay: Prose Paraphrase
	3. Meter and Metrical Sets	14. Poetic Content
	4. Essay: Writing a Rhymed Verse	15. Essay: Describing Poetry
	5. Project: The Meter of a Poem*	16. Imagery and Connotation
	6. Musical Effects: Rhyme	17. Essay: Writing a Poem
	7. Other Musical Effects	18. Quiz 2: Imagery and Connotation
	8. Form in Poetry	19. Special Project*
	9. Essay: Narrative and Lyric Poetry	20. Test
	10. Project: Sonnet	21. Alternate Test*
	11. Quiz 1: Measurement and Form	22. Glossary and Credits

Unit 6: Semester Review and Exam		
	Assignments	
	1. Review	3. Alternate Exam – Form A*
	2. Exam	4. Alternate Exam – Form B*

Unit 7: Nonfiction		
English III Fundamentals	Assignments	
	1. Elements of Nonfiction	14. Essay: Personal Experience
	2. Project: Survey	15. Other Nonfiction Topics for Reading
	3. Exposition	16. Nonfiction Composition
	4. Description	17. Project: Outline
	5. Quiz 1: Elements and Forms of Nonfiction	18. Essay: Illustrative Composition
	6. Essays and Speeches	19. Essay: Analytical Paper*
	7. Diaries, Journals, and Letters	20. Essay: Persuasive Paper*
	8. Project: Journal*	21. Quiz 3: Reading and Writing Nonfiction
	9. Biography and Autobiography	22. Special Project*
	10. Magazine and Newspaper Articles	23. Test
	11. Project: Analyzing an Editorial	24. Alternate Test*
	12. Quiz 2: Types of Nonfiction	25. Glossary and Credits
	13. Nonfiction Topics for Reading	

Unit 8: American Drama	
English III Fundamentals	Assignments
	1. The Development of Drama
	2. Drama in America
	3. Quiz 1: The Development of Drama
	4. The Art of Drama
	5. The Structure and Reading of a Play
	6. Quiz 2: The Art of Drama
	7. Wilder's OUR TOWN
	8. OUR TOWN: Act I
	9. OUR TOWN: Act II
	10. Essay: My Town
	11. OUR TOWN: Act III
	12. Quiz 3: Wilder's OUR TOWN
	13. Special Project*
	14. Test
	15. Alternate Test*
	16. Glossary and Credits

Unit 9: Studies in the American Novel	
English III Fundamentals	Assignments
	1. The American Novel
	2. Nineteenth Century Novel, Part 1
	3. Nineteenth Century Novel, Part 2
	4. Twentieth Century Novel
	5. Report: Twentieth Century Novelist*
	6. Quiz 1: The American Novel
	7. The Old Man and the Sea
	8. Figurative Language in the Novel
	9. Symbol and Metaphor in the Novel
	10. Essay: Similarities Among Symbols*
	11. Quiz 2: The Old Man and the Sea
	12. Defining the Critical Essay
	13. Project: Interpretations
	14. Writing the Critical Essay
	15. Project: Interpretive Essay
	16. Project: Universal Theme
	17. Quiz 3: The Critical Essay
	18. Special Project*
	19. Test
	20. Alternate Test*
	21. Glossary and Credits

Unit 10: Research	
English III Fundamentals	Assignments
	1. The Investigative Process
	2. Project: Choosing the Subject
	3. The Library and the Internet
	4. Project: Library Tour
	5. Quiz 1: Researching and the Library
	6. Documentation
	7. Citation Formats
	8. Project: Source Cards
	9. Taking Notes
	10. Project: Taking Notes
	11. Formulating a Thesis Statement
	12. Project: Thesis Statement
	13. Quiz 2: Gathering Information and Thesis Formation
	14. Beginning the Composition
	15. Project: Revised Thesis Statement
	16. Outlining the Paper
	17. Project: Outline
	18. Writing the Research Paper (1)
	19. Project: Transitions*
	20. Writing the Research Paper (2)
	21. Essay: Research Paper
	22. Quiz 3: Writing the Research Paper
	23. Special Project*
	24. Test
	25. Alternate Test*
	26. Glossary and Credits

Unit 11: Reviewing Communication Skills and Literature	
Assignments	
1. Analyzing Written Words	14. Quiz 3: Writing Expository Prose
2. Project: Prefixes and Roots	15. Drama
3. Dictionary Skills	16. Poetry (1)
4. Quiz 1: Analyzing Written Words	17. Poetry (2)
5. Writing Effective Sentences (1)	18. The Novel (1)
6. Writing Effective Sentences (2)	19. The Novel (2)
7. Project: Using Phrases in Sentences	20. Essay: The Old Man and the Sea*
8. Sentence Problems	21. Nonfiction
9. Quiz 2: Writing Effective Sentences	22. Quiz 4: Genres of American Literature
10. Writing Expository Prose	23. Special Project*
11. Project: Preparing Expository Essays	24. Test
12. Essay: Expository Essay	25. Alternate Test*
13. Research Papers	26. Glossary and Credits
Critical Analysis	

Unit 12: Semester Review and Exam	
Assignments	
1. Review	3. Alternate Exam – Form A*
2. Exam	4. Alternate Exam – Form B*

Unit 13: Final Exam	
Assignments	
1. Exam	3. Alternate Exam – Form B*
2. Alternate Exam – Form A*	

(*) Indicates alternative assignment