

CURRICULUM OVERVIEW

English III Fundamentals Supplement



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English III Fundamentals Supplement Course Overview

English III Fundamentals continues to build on the sequential development and integration of communication skills in four major areas: reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading** reinforces reading comprehension skills by teaching students comprehension techniques for literary fiction, nonfiction, poetry, and drama; discusses common literary devices; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative and expository prose; guides students through readings of Eugene O'Neill's *The Hairy Ape* and Stephen Crane's *The Red Badge of Courage* as well as selections of and excerpts from well-known poetry and nonfiction pieces.
- **Writing** develops students' writing skills by teaching about clauses and phrases in sentence structures; reviews common sentence construction errors and methods for avoiding them; provides practice in standard and nonstandard English, as well as specialized language use; teaches Greek and Latin roots and prefixes to enhance vocabulary and spelling skills; expands students' abilities to write cohesive and coherent expository prose; gives students the opportunity to develop their abilities in writing literary critiques, personal essays, poetry, and research papers.
- **Special Topics** incorporates research skills, including Internet, library, and reference material use, throughout the curriculum.

| Unit 1: The Uses and Varieties of English | |
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| Assignments | |
| 1. | Course Overview |

| Unit 2: American Drama | |
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| Assignments | |
| 1. | The Hairy Ape: Style |
| 2. | The Hairy Ape: Plot Development |
| 3. | Project: The Hairy Ape – Scriptwriting |
| 4. | The Hairy Ape: Understanding Genre |

| Unit 3: Studies in the American Novel | |
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| Assignments | |
| 1. | The American Novel |
| 2. | Nineteenth Century Novel, Part 2 |
| 3. | The Red Badge of Courage: Point of View |
| 4. | The Red Badge of Courage: Characterization |
| 5. | The Red Badge of Courage: Imagery |
| 6. | Project: The Red Badge of Courage - Character Analysis* |
| 7. | Project: The Red Badge of Courage – Tone Argument |
| 8. | The Red Badge of Courage: Psychological Realism |
| 9. | Project: The Red Badge of Courage - Unnamed Soldiers |
| 10. | Project: The Red Badge of Courage – Comparison Essay |

| Unit 4: Reviewing Communication Skills and Literature | |
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| Assignments | |
| 1. | Project: The Red Badge of Courage – Visual Text Argument* |

(*) Indicates alternative assignment