

CURRICULUM OVERVIEW

English II Fundamentals



Table of Contents

ENGLISH II FUNDAMENTALS COURSE OVERVIEW 1

UNIT 1: READING, WRITING, AND SPEAKING..... 2

UNIT 2: LANGUAGE STRUCTURE..... 2

UNIT 3: WRITING EFFECTIVE SENTENCES..... 2

UNIT 4: EXPOSITION 3

UNIT 5: GET A JOB..... 3

UNIT 6: SEMESTER REVIEW AND EXAM 3

UNIT 7: MEDIA AND YOU 3

UNIT 8: SHORT STORIES 4

UNIT 9: REVIEWING LITERATURE..... 4

UNIT 10: POETRY 4

UNIT 11: PYGMALION 4

UNIT 12: SEMESTER REVIEW AND EXAM 5

UNIT 13: FINAL EXAM..... 5

English II Fundamentals Course Overview

Students will continue to build on the sequential development and integration of communication skills in four major areas: reading, writing, speaking, and listening. Students will strengthen an increasingly advanced understanding of the structure of language and grammar, and use this knowledge to write literary analyses, professional career documents, poetry, a short story, and an original speech. In addition, students will read and comprehend a variety of literature, including short stories, drama, and expository text. As a result of the reading, writing, speaking, and listening students will do in this course, they will grow their vocabulary and their understanding of how to communicate effectively by making skillful choices when expressing themselves with language.

- **Unit 1: Reading, Writing, and Speaking:** Students strengthen their understanding of the basic parts and structure of language, including vocabulary, sentence and paragraph structure, and etymology; in addition, students review strategies for active listening.
- **Unit 2: Language Structure:** Students will understand the purpose and use of increasingly advanced parts of speech, including noun plurals, suffixes, pronouns/antecedents, and clauses.
- **Unit 3: Writing Effective Strategies:** Students will understand and utilize the key parts of a sentence, including participles, gerunds, and a variety of phrases.
- **Unit 4: Exposition:** Students will refine their reading skills, including distinguishing the main idea of a text, understanding relationships between ideas, and interpreting varieties of English (including dialect and colloquial speech); students will then utilize this knowledge in the composition of focused, well-written essays and speeches.
- **Unit 5: Get a Job:** Students will reinforce an understanding of increasingly advanced grammar and punctuation, and will master the writing of professional documents, such as resumes and cover letters.
- **Unit 7: Media and You:** Students will refine their interpretation of various forms of media, learning to analyze the purpose, audience, occasion, subject, and potential bias of a variety of media.
- **Unit 8: Short Stories:** Students will read and analyze short stories, completing literary analyses and composing their own, original short stories using the literary techniques and elements taught in the unit.
- **Unit 9: Reviewing Literature:** Students will continue to advance their literary analysis skills, delving into elements such as character, symbolism, and mood with a critical eye and utilizing writing skills to compose a full literary analysis essay of *Silas Marner*.
- **Unit 10: Poetry:** Students will read and analyze poetry, including poetic elements such as form, rhyme, meter, diction, and symbolism; students will write a poem analysis as well as compose an original poem to demonstrate their understanding.
- **Unit 11: *Pygmalion*:** Students will read George Bernard Shaw's *Pygmalion*, interpreting and analyzing characters, events, and themes, culminating in an advanced literary analysis essay examining theme in the literature.

Unit 1: Reading, Writing, and Speaking		
English II Fundamentals	Assignments	
	1. Course Overview	14. Essay: Paragraph Structure and Transition
	2. Language in Motion: Vocabulary	15. Quiz 2: Sentences and Paragraphs
	3. Language in Motion: Word Meaning	16. Active Listening
	4. Language in Motion: Etymology	17. Listening for Main Ideas
	5. Language in Motion: Pronunciation	18. Project: Taking Notes
	6. Morphemes and Inflections	19. Giving a Speech
	7. Report: Names	20. Project: Giving a Speech*
	8. Quiz 1: Language in Motion	21. Quiz 3: Listening and Speaking
	9. Sentence Structure	22. Special Project*
	10. Sentence Variety	23. Review
	11. Paragraph Structure	24. Test
	12. Connecting Sentences	25. Alternate Test*
	13. Developing Paragraphs	26. Glossary and Credits
Unit 2: Language Structure		
English II Fundamentals	Assignments	
	1. Forming Noun Plurals	12. Pronoun Reference
	2. Understanding Suffixes	13. Adjective Clauses
	3. Adding Suffixes	14. Adverb Clauses
	4. Word Use and Suffixes	15. Noun Clauses
	5. Quiz 1: Noun Plurals and Suffixes	16. Quiz 3: Clauses and Pronoun Reference
	6. Relative and Interrogative Pronouns	17. Special Project*
	7. Demonstrative and Indefinite Pronouns	18. Review
	8. Personal Pronouns	19. Test
	9. Gender and Case in Pronouns	20. Alternate Test*
	10. Quiz 2: Pronouns	21. Glossary and Credits
	11. Pronoun/Antecedent Agreement	
Unit 3: Writing Effective Sentences		
English II Fundamentals	Assignments	
	1. Principal Parts and Participles	11. Constructing Sentences
	2. Infinitives	12. Project: Writing Paragraphs
	3. Gerunds	13. Punctuating Ideas
	4. Quiz 1: Verbals	14. Writing Compositions
	5. Adjective Phrases	15. Quiz 3: English and Writing
	6. Adverb Phrases	16. Special Project*
	7. Appositive Phrases and Direct Address	17. Review
	8. Participial and Gerund Phrases	18. Test
	9. Infinitive Phrases	19. Alternate Test*
	10. Quiz 2: Phrases	20. Glossary and Credits

Unit 4: Exposition		
English II Fundamentals	Assignments	
	1. Recognizing Main Ideas	15. American Regional Dialects
	2. Advanced Reading Skills	16. Standard English
	3. Logic and Relationships	17. Essay: Language and Culture
	4. Exposition: Instructions	18. Quiz 3: Varieties of English
	5. Essay: How-To	19. Selecting and Limiting a Topic
	6. Project: Technical Instructions*	20. Choosing the Language
	7. Quiz 1: Reading Instructions	21. Project: Writing a Speech
	8. Events, Ideas, and Biography	22. Quiz 4: Writing and Speaking
	9. Project: Biography	23. Special Project*
	10. Library Skills	24. Review
	11. Project: Catalog Systems*	25. Test
	12. Project: Reference Materials*	26. Alternate Test*
	13. Quiz 2: Forms of Exposition; Library Skills	27. Glossary and Credits
	14. Varieties of English	
Unit 5: Get a Job		
English II Fundamentals	Assignments	
	1. Language and Meaning	11. Resume Planner
	2. Roots and Affixes	12. Effective Cover Letters
	3. Analogies	13. Project: Resume and Cover Letter
	4. Quiz 1: Language, Roots, and Analogies	14. Quiz 3: Resumes
	5. Capitals and Commas	15. Special Project*
	6. Advanced Mechanics	16. Review
	7. Project: Your Vacation	17. Test
	8. Quiz 2: Writing Right	18. Alternate Test*
	9. Project: Getting a Job	19. Glossary and Credits
	10. Resumes	
Unit 6: Semester Review and Exam		
	Assignments	
	1. Review (1)	3. Alternate Exam - Form A*
	2. Exam	4. Alternate Exam - Form B*
Unit 7: Media and You		
English II Fundamentals	Assignments	
	1. Early American Media: 1447-1850s	11. Report: Print Media Analysis
	2. The Radio Makes Waves: 1830s-1930s	12. Report: Broadcast Media Analysis*
	3. The Early Years of Television: 1930s-1950s	13. Report: Internet Media Analysis*
	4. The Television Explosion: 1950s-1980s	14. Quiz 2: Navigating Today's Media
	5. The Internet and Beyond: 1980s-Present	15. Special Project*
	6. Report: Media and Public Opinion	16. Review
	7. Quiz 1: The Changing Face of Media	17. Test
	8. Determining SOAP	18. Alternate Test*
	9. Media and Motive	19. Glossary and Credits
	10. Messages and Meaning	

Unit 8: Short Stories		
English II Fundamentals	Assignments	
	1. Short Story Elements	12. Essay: Critique
	2. The Celebrated Jumping Frog of Calaveras County	13. Quiz 2: Writing About Literature
	3. The Lady, or the Tiger?	14. Writing a Short Story
	4. Essay: The Lady, or the Tiger? *	15. Project: Preparing a Short Story
	5. The Necklace	16. Essay: Writing a Short Story
	6. Essay: The Necklace	17. Quiz 3: Using Writing Skills
	7. Quiz 1: Short Story Elements	18. Special Project*
	8. Writing About Literature	19. Review
	9. Project: Outline	20. Test
	10. Writing a Literary Critique	21. Alternate Test*
	11. Project: Preparing a Critique	22. Glossary and Credits

Unit 9: Reviewing Literature		
English II Fundamentals	Assignments	
	1. Literature and Meaning	13. Essay: Character Analysis
	2. Pop Criticism	14. Quiz 2: Silas Marner
	3. Documentation	15. The Critical Essay
	4. Citation Formats	16. Essay: Preparing the Review
	5. Project: Reviewing a Review	17. Essay: Writing the Review
	6. History of the Novel	18. Project: Comparing Media*
	7. The Artistic Process	19. Quiz 3: The Critical Essay
	8. Analyzing a Text	20. Special Project*
	9. Quiz 1: Criticism	21. Review
	10. Novel and Plot	22. Test
	11. Character, Symbol, and Mood	23. Alternate Test*
	12. Essay: Theme and Experience*	24. Glossary and Credits

Unit 10: Poetry		
English II Fundamentals	Assignments	
	1. Poetic Form and Rhyme	9. Project: Writing a Poem
	2. Meter and Diction	10. Quiz 2: Poetic Meaning
	3. Imagery and Figurative Language	11. Special Project*
	4. Figurative Language and Sound Effects	12. Review
	5. Quiz 1: Elements of Poetry	13. Test
	6. Literal Meaning	14. Alternate Test*
	7. Figurative and Symbolic Meaning	15. Glossary and Credits
	8. Essay: Poem Analysis	

Unit 11: Pygmalion		
English II Fundamentals	Assignments	
	1. Greek Drama	12. Pygmalion: Act IV
	2. Roman, Medieval, and Elizabethan Drama	13. Pygmalion: Act V, Part 1
	3. Reading Drama	14. Pygmalion: Act V, Part 2
	4. Quiz 1: Understanding Drama	15. Essay: Endings
	5. George Bernard Shaw	16. Essay: Social Class
	6. Pygmalion: Act I	17. Quiz 3: Pygmalion, Acts III-V
	7. Pygmalion: Act II, Part 1	18. Special Project*
	8. Pygmalion: Act II, Part 2	19. Review
	9. Quiz 2: Pygmalion, Acts I-II	20. Test
	10. Pygmalion: Act III	21. Alternate Test*
	11. Essay: Changing Language	22. Glossary and Credits

Unit 12: Semester Review and Exam**Assignments**

- | | |
|-----------|-----------------------------|
| 1. Review | 3. Alternate Exam - Form A* |
| 2. Exam | 4. Alternate Exam - Form B* |

Unit 13: Final Exam**Assignments**

- | | |
|-----------------------------|-----------------------------|
| 1. Exam | 3. Alternate Exam - Form B* |
| 2. Alternate Exam - Form A* | |

(*) Indicates alternative assignment