

# National Standards Guide

## Reading 6-12



| Placement Grade | CCSS   | Lesson Title                                 | Lesson Description   |
|-----------------|--|--|--|
| K, 1, 2         | RL.K.1<br>RL.1.1<br>RL.2.1   | Asking Questions about a Fiction Text        | Ask questions about a story, and locate the answers.   |
| K, 1, 2         | RL.K.2<br>RL.1.2<br>RL.2.2   | Finding Details in a Fiction Text            | Recount and order the key details in an informational text; find the central message of the text.                      |
| K, 1, 2         | RL.K.3<br>RL.1.3<br>RL.2.3   | Describing Settings, Events, and Characters  | Describe the settings, events, and characters in a literary text; identify key details about these elements.           |
| K, 1, 2         | RI.K.1<br>RI.1.1<br>RI.2.1   | Asking Questions about an Informational Text | Ask and locate answers to questions about an informational text.   |
| K, 1, 2         | RI.K.2<br>RI.1.2<br>RI.2.2   | Finding Details in an Informational Text     | Identify, recount, and order the key details in an informational text; determine the main topic of the text.           |
| K, 1, 2         | RI.K.4<br>RI.1.4<br>RI.2.4   | Using Clues to Understand New Words          | Identify and use context clues to determine the meaning of unfamiliar words.   |
| K, 1, 2         | RF.K.4<br>RF.1.4.A<br>RF.1.4.B<br>RF.1.4.C<br>RF.2.4.A<br>RF.2.4.B<br>RF.2.4.C | Reading with Focus A                         | Establish a purpose for reading; use self-correction strategies while reading; read aloud with appropriate expression. |
| K, 1, 2         | RF.K.3.B<br>RF.1.3.D-3<br>RF.2.3.A<br>RF.2.3.C                                 | Sounds and Syllables in Words A              | Decode two-syllable words; identify long and short vowels and syllable demarcation.                                    |

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| K, 1, 2         | RF.2.3.D<br>L.K.4.b<br>L.1.4.A<br>L.1.4.B<br>L.2.4.A<br>L.2.4.B  | Breaking Down Words, part 1 A   | Identify the meanings of common affixes; use word parts to find word meanings.   |
| K, 1, 2         | RF.2.3.D<br>L.K.4.b<br>L.1.4.A<br>L.1.4.B<br>L.1.4.C<br>L.2.4.A<br>L.2.4.B<br>L.2.4.C                    | Breaking Down Words, part 2 A   | Identify word meanings using knowledge of word parts and context.  |
| 3, 4, 5         | RF.3.4.A<br>RF.3.4.B<br>RF.3.4.C<br>RF.4.4.A<br>RF.4.4.B<br>RF.4.4.C<br>RF.5.4.A<br>RF.5.4.B<br>RF.5.4.C | Reading with Focus B            | Establish a purpose for reading; use self-correction strategies while reading; read aloud with appropriate expression. |
| 3, 4, 5         | RF.3.3.C<br>RF.4.3.A<br>RF.5.3.A   | Sounds and Syllables in Words B | Sound out words; decode silent-e word structures; identify syllable demarcation.                                       |

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|-----------------|---|---|---|
| 3, 4, 5         | RF.3.3.A<br>RF.3.3.B<br>RF.4.3.A<br>RF.5.3.A<br>L.3.4.A<br>L.3.4.B<br>L.4.4.A<br>L.4.4.B<br>L.5.4.A<br>L.5.4.B            | Breaking Down Words, part 1 B                           | Identify the meanings of common affixes; use word parts to find word meanings.  |
| 3, 4, 5         | RF.3.3.A<br>RF.3.3.B<br>RF.4.3.A<br>RF.5.3.B<br>L.3.4.A<br>L.3.4.B<br>L.3.4.C<br>L.4.4.A<br>L.4.4.B<br>L.5.4.A<br>L.5.4.B | Breaking Down Words, part 2 B                           | Identify word meanings using knowledge of word parts and context.   |
| 3               | RL.3.1  | Using Conflict to Make Predictions about a Fiction Text | Identify details that support a prediction about a story; answer questions about conflict in a story and make predictions.                |
| 3               | RL.3.2  | Theme in a Fiction Text A                               | Determine the theme of a story by identifying supporting details; read and reread a story to identify important story elements.           |
| 3               | RL.3.1<br>RL.3.3  | Characterization in a Fiction Text                      | Draw inferences about characters in a literary text by identifying supporting details; distinguish direct from indirect characterization. |

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| Placement Grade | CCSS   | Lesson Title   | Lesson Description  |
|-----------------|--------|--|---|
| 3               | RI.3.1 | Making Inferences about an Informational Text A      | Draw inferences from an informational text by identifying supporting details.   |
| 3               | RI.3.2 | Central Ideas in an Informational Text A             | Determine the main idea of an informational text by identifying supporting details; make text-to-self and text-to-world connections.      |
| 3               | RI.3.4 | Using Context Clues to Find Word Meanings A          | Identify and use context clues to determine the meaning of unfamiliar words.  |
| 4               | RL.4.1 | Making Inferences about Characters in a Fiction Text | Draw inferences about characters in a literary text by identifying supporting details; distinguish direct from indirect characterization. |
| 4               | RL.4.2 | Theme in a Fiction Text B                            | Determine the theme of a story by identifying supporting details; read and reread a story to identify important story elements.           |
| 4               | RL.4.2 | Summarizing a Fiction Text B                         | Summarize a story, and trace its plot.  |
| 4               | RL.4.3 | Setting in a Fiction Text                            | Identify the setting of a story and supporting details; make text-to-self connections to visualize a story's setting.                     |
| 4               | RL.4.4 | Figurative Language in a Poem                        | Identify and interpret figurative language in a poem.   |
| 4               | RL.4.5 | Structure in a Poem                                  | Identify the structural elements in a poem, and use them to interpret its meaning.  |
| 4               | RI.4.1 | Making Inferences about an Informational Text B      | Draw inferences from an informational text by identifying supporting details.   |
| 4               | RI.4.2 | Central Ideas in an Informational Text B             | Determine the main idea of an informational text by identifying supporting details; make text-to-self and text-to-world connections.      |
| 4               | RI.4.2 | Summarizing and Paraphrasing an Informational Text B | Summarize and paraphrase an informational text.   |

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|-----------------|------------------|--|---|
| 4               | RI.4.4           | Using Context Clues to Find Word Meanings B                        | Identify and use context clues to determine the meaning of unfamiliar words.  |
| 4               | RI.4.5           | Compare-and-Contrast Structure in an Informational Text            | Recognize compare-and-contrast structure in an informational text; create mental models to understand this text structure.  |
| 4               | RI.4.7           | Visual Aids in an Informational Text                               | Explain how visual elements contribute to an informational text; interpret visual information.  |
| 5               | RL.5.1<br>RL.5.3 | Making Inferences about Character Relationships in a Literary Text | Draw inferences using supporting details in a literary text, and analyze its character relationships.   |
| 5               | RL.5.2           | Identifying Plot Elements in a Literary Text                       | Summarize a literary text, and recognize its plot elements.   |
| 5               | RL.5.4           | Exploring Word Relationships and Figurative Language               | Identify and use context clues to determine or clarify the meaning of unfamiliar words; identify and interpret figurative language; understand how knowledge of figurative language improves comprehension and writing. |
| 5               | RL.5.5           | Tracing Plot Development in a Literary Text                        | Trace plot development in a story, and identify story elements; reflect on how characters and events connect in a literary text.  |
| 5               | RL.5.6           | Point of View in a Literary Text                                   | Identify a narrator's point of view in a literary text, and describe how the point of view influences the portrayal of events.  |
| 5               | RL.5.7           | Visual Elements in a Literary Text                                 | Interpret visual elements in a literary text, and explain how they contribute to the text.  |
| 5               | RL.5.9           | Theme and Topic in Literary Texts                                  | Identify common themes and topics across two stories in the same genre; compare and contrast how these stories approach a similar theme or topic.   |

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|-----------------|------------------|---|---|
| 5               | RI.5.1           | Making Inferences about the Author's Viewpoint in an Informational Text | Infer the author's viewpoint by identifying the supporting details in an informational text; analyze how a key individual is illustrated in an informational text; understand the connection between an author's viewpoint and purpose for writing. |
| 5               | RI.5.2           | Main Ideas in an Informational Text                                     | Determine the main idea of an informational text by identifying the supporting details; summarize an informational text.  |
| 5               | RI.5.3           | Making Inferences about Relationships in an Informational Text          | Make inferences about relationships in an informational text by identifying supporting details.   |
| 5               | RI.5.4           | Context Clues and Multiple-Meaning Words                                | Identify and use context clues to determine the meaning of unfamiliar words; determine the meaning of multiple-meaning words.   |
| 5               | RI.5.5           | Comparing Informational Text Structures                                 | Determine the structure of an informational text; compare and contrast the structures of two informational texts.   |
| 5               | RI.5.6           | Point of View in Informational Texts                                    | Identify point of view in an informational text; compare and contrast the points of view of two informational texts on the same topic.  |
| 5               | RI.5.7<br>RI.5.9 | Integrating Information from More Than One Text                         | Integrate information from two texts on the same topic to answer a question about the topic; answer a question by locating relevant information in a text.  |
| 5               | RI.5.8           | Reasons and Evidence  | Identify reasons and evidence in an argumentative text, and connect them to particular points in the text; explain how an author supports particular points in a text.  |

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|-----------------|---|---|--|
| 6, 7, 8         | L.6.4.A<br>L.7.4.A<br>L.8.4.A<br>L.6.4.B<br>L.7.4.B<br>L.8.4.B<br>L.6.4.D<br>L.7.4.D<br>L.8.4.D | Breaking Down Words, part 1 C                                 | Identify the meanings of common affixes; use word parts to find word meanings.   |
| 6, 7, 8         | L.6.4.A<br>L.7.4.A<br>L.8.4.A<br>L.6.4.B<br>L.7.4.B<br>L.8.4.B<br>L.6.4.D<br>L.7.4.D<br>L.8.4.D | Breaking Down Words, part 2 C                                 | Identify word meanings using knowledge of word parts and context.  |
| 6               | RL.6.1  | Making Inferences about a Poem                                | Draw inferences from a literary text, and identify supporting details; determine the theme and identify figurative language in a poem.                                       |
| 6               | RL.6.2  | Summarizing and Finding the Theme in a Literary Text          | Summarize and determine the theme of a literary text; identify details supporting the theme.   |
| 6               | RL.6.3  | Story Elements in a Literary Text                             | Identify a story's plot elements; analyze the motivations and responses of its characters; analyze how the setting, plot, and characters interact.                           |
| 6               | RL.6.4  | Figurative Language and Making Connections in a Literary Text | Identify and interpret figurative language in a literary text; build background knowledge about a historical landmark; make connections to understand a poem's significance. |

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|-----------------|------------------|---|--|
| 6               | RL.6.5           | Literary Text Structure   | Determine the structure of a literary text, and analyze how a portion of the text contributes to its development.  |
| 6               | RL.6.6           | Perspective and Voice in a Literary Text  | Explain how an author conveys the speaker's perspective in a story; describe the voice of a speaker or character in a story; analyze why an author assigns a specific point of view to a narrator. |
| 6               | RL.6.7           | Structure in Narrative and Dramatic Texts   | Compare and contrast the structures of narrative and dramatic texts; explain the characteristics of a folktale; make predictions to support comprehension.   |
| 6               | RL.6.9           | Comparing and Contrasting Literary Text Genres                                      | Identify common themes and topics across two literary texts of different genres; compare and contrast how two literary texts of different genres approach a similar theme or topic.                |
| 6               | RI.6.1           | Inferring Theme in an Informational Text  | Draw inferences from an informational text, and identify supporting details; analyze influences that shape an author; determine an essay's theme.  |
| 6               | RI.6.2           | Central Idea and Visual Details in an Informational Text                            | Determine the central idea of an informational text, and identify supporting details; use photographs to understand historical context; analyze details presented both textually and visually.     |
| 6               | RI.6.2           | Summarizing and Drawing Conclusions in an Informational Text                        | Summarize an informational text; interpret a timeline; draw conclusions based on a scientific text.  |
| 6               | RI.6.3<br>RI.6.7 | Images and Descriptions in an Informational Text                                    | Analyze how an author uses description to present ideas in an informational text; explain the purpose of visual media in an informational text.  |
| 6               | RI.6.4           | Understanding Complex Information and Technical Vocabulary in an Informational Text | Identify and use context clues to determine the meaning of unfamiliar words; compare and contrast to analyze similarities and differences; explore the author's use of humor.                      |
| 6               | RI.6.5           | Informational Text Structure  | Explain how sections of an informational text fit into the overall text structure; explore the purpose of a text structure; draw conclusions to make an action plan.                               |



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|-----------------|------------------|--|--|
| 6               | RI.6.6           | Persuasion, Author's Purpose, and Theme in an Informational Text | Determine the author's purpose and recognize elements of persuasion in a speech; connect details to the theme.   |
| 6               | RI.6.8           | Evaluating an Argument in an Informational Text                  | Identify the author's argument in an informational text and explain how it is supported by reasons and evidence; evaluate its effectiveness.   |
| 6               | RI.6.9           | Comparing and Synthesizing Informational Texts                   | Compare two informational texts about the same events, and synthesize the information; understand how texts show problems and solutions.   |
| 7               | RL.7.1<br>RL.7.2 | Inferring Theme in a Literary Text                               | Make inferences from a literary text, and determine its theme; identify details supporting inferences.   |
| 7               | RL.7.2           | Summarizing and Analyzing Characters in a Dramatic Text          | Summarize a dramatic text; identify its elements, and analyze the characters.  |
| 7               | RL.7.3           | Characters and Plot in a Literary Text                           | Describe characters in a literary text, and analyze their influence on events.   |
| 7               | RL.7.4           | Structure and Metaphor in a Poem                                 | Identify and interpret metaphors in a literary text; evaluate the effect of repetition; examine free verse structure.  |
| 7               | RL.7.4           | Sound Elements in Literary Texts                                 | Identify sound elements in a literary text, and analyze their impact.  |
| 7               | RL.7.5           | Poetic Text Structure  | Analyze how a poem's structure contributes to its meaning; examine rhythm and the effect of repetition in a poem.  |
| 7               | RL.7.6           | Multiple Points of View in a Literary Text                       | Identify different points of view in a literary text; analyze how the author develops and contrasts multiple points of view.   |
| 7               | RL.7.7           | Comparing Different Versions of a Story                          | Identify the unique techniques used in written, audio, and video versions of a story, and analyze the effects of these techniques; compare and contrast a literary text with its audio or video version. |

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|-----------------|------------------|--|--|
| 7               | RI.7.1           | Making and Supporting Inferences about an Informational Text         | Make inferences from an informational text, and identify supporting details.   |
| 7               | RI.7.2           | Summarizing and Finding the Central Idea of an Informational Text    | Summarize an informational text; determine its central idea, and identify supporting details; determine the author's purpose.  |
| 7               | RI.7.3           | Cause and Effect in an Informational Text                            | Define cause and effect in an informational text; trace its central ideas, and determine causal relationships.   |
| 7               | RI.7.4           | Word Relationships: Using Context                                    | Identify and use context clues to determine the meaning of unfamiliar words; recognize the difference between connotation and denotation.                            |
| 7               | RI.7.5           | Understanding Procedures   | Identify the steps in a procedural text, and evaluate the clarity of two procedures; paraphrase to aid reading comprehension.  |
| 7               | RI.7.6           | Author's Viewpoint in an Informational Text                          | Determine an author's viewpoint in an informational text, distinguishing that view from those of others; differentiate fact from opinion.                            |
| 7               | RI.7.8           | Tracing and Analyzing Arguments                                      | Trace and analyze the strength of the argument in a text.  |
| 7               | RI.7.9           | How Authors Emphasize Details  | Analyze an author's presentation of key information; contrast the presentations by two authors of key information on the same topic.                                 |
| 8               | RL.8.1           | Comparing Myths and Making Inferences about Cultures                 | Draw inferences from a literary text, and identify supporting details; compare and contrast myths from different cultures to identify the values shown.              |
| 8               | RL.8.2           | Characterization, Theme, and Irony in a Literary Text                | Determine the theme of a literary text, and identify supporting details; use text evidence to make inferences about characters; analyze the use of irony in a story. |
| 8               | RL.8.2<br>RL.8.3 | Summarizing and Analyzing Character Relationships in a Literary Text | Summarize a literary text, and analyze the relationships between characters and events.  |

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|-----------------|------------------|--|---|
| 8               | RL.8.4           | Allusion and Metaphor in Poetry                                      | Identify and interpret figurative language in a literary text; analyze the use of allusion and metaphor; analyze the role of poetry in cultural and societal changes.                     |
| 8               | RL.8.6           | Analyzing Point of View in a Literary Text                           | Identify the point of view from which a story is told; contrast the points of view of characters and readers, and analyze how their differences can create suspense or humor.             |
| 8               | RL.8.7           | Comparing Text to Performance  | Analyze the differences between a literary text and its performance; recognize the choices made by the director and actors in the performance.  |
| 8               | RL.8.9           | Comparing Modern and Traditional Stories                             | Analyze how a modern work of fiction incorporates themes, events, and characters from traditional literature; analyze its use and transformation of the material.                         |
| 8               | RI.8.1<br>RI.8.6 | Making Inferences and Determining Viewpoint in an Informational Text | Draw inferences from an informational text, and determine the author's viewpoint; identify details supporting the inferences; notice different characters' attitudes in an autobiography. |
| 8               | RI.8.2           | Central Ideas and Author's Purpose in an Informational Text          | Determine the central idea of an informational text, and identify supporting evidence; cite evidence of what the text explicitly says; determine and examine the author's purpose.        |
| 8               | RI.8.2           | Summarizing and Paraphrasing an Informational Text                   | Summarize and paraphrase an informational text.   |
| 8               | RI.8.1<br>RI.8.3 | Inferences and Relationships in an Informational Text                | Make inferences in an informational text, and analyze how the text makes connections and draws distinctions among individuals, ideas, and events.   |
| 8               | RI.8.4           | Context Clues, Roots, and Affixes                                    | Identify and use context clues to determine the meaning of unfamiliar words; use Greek and Latin roots to define academic words; explore how affixes change word meanings.                |
| 8               | RI.8.5           | Argument Technique   | Analyze an author's use of repetition for rhetorical effect in an informational text; connect word connotation to the author's purpose; analyze the impact of allusion and metaphor.      |

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|-----------------|------------------------|--|--|
| 8               | RI.8.7                 | Analyzing the Use of Photographs in an Informational Text          | Analyze how photographs provide support and emotional appeal in an informational text; evaluate the effect of persuasive media.  |
| 8               | RI.8.8                 | Rhetoric and Argument  | Identify the components of an argument in a text; analyze the development of rhythm and use of rhetoric in a speech.   |
| 8               | RI.8.9                 | Comparing Perspectives in Informational Texts                      | Identify where information conflicts in two informational texts on the same topic; analyze how the texts disagree on facts and differ in the interpretation of facts.                                |
| 9               | RL.9-10.1              | Making Inferences and Determining Word Meanings in a Literary Text | Draw inferences and identify details that support inferences in a literary text; use context to understand unfamiliar words; compare the writing styles of different time periods.                   |
| 9               | RL.9-10.2              | Central Idea and Sound Elements in a Sonnet                        | Determine the central idea of a poem, and identify its supporting details; explore the history and structure of a Shakespearean sonnet; analyze the rhyme scheme and identify the meter of a sonnet. |
| 9               | RL.9-10.2<br>RL.9-10.6 | Summarizing and Analyzing Cultural Experience in a Myth            | Summarize a literary text; identify the features of a myth, and analyze how a cultural experience is reflected in a text of this type.   |
| 9               | RL.9-10.3              | Characterization, Conflict, and Resolution in a Literary Text      | Analyze complex characters and interpret different types of conflict in a story; examine plot structure to interpret an implied resolution.  |
| 9               | RL.9-10.4              | Figurative Language, Tone, and Mood in Poetry                      | Interpret the use of figurative language in poetry; examine how the denotation and connotation of words affect tone and mood; analyze a poet's style.  |
| 9               | RL.9-10.5              | Imagery, Mood, and Suspense in Poetry                              | Analyze how an author creates suspense in a literary text; identify imagery in a poem; analyze the impact of word choice and sound devices on mood.  |
| 9               | RL.9-10.7              | Comparing Artistic Representations of a Subject                    | Identify similarities and differences in the representations of a subject in two artistic mediums; contrast their focuses and emphases.  |

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| 9               | RL.9-10.9              | Text Structure and the Use of Source Material in a Literary Text | Analyze how an author uses source material in a literary text; identify text structures, including cause and effect and chronology; analyze how narration affects storytelling.          |
| 9               | RI.9-10.1              | Text Structure and Making Inferences in an Informational Text    | Draw inferences from an informational text, and identify details that support them; analyze text structure.  |
| 9               | RI.9-10.2              | Central Idea and Word Choice in an Informational Text            | Trace and determine the central idea of an informational text; differentiate between connotation and denotation; analyze how context affects meaning.                                    |
| 9               | RI.9-10.2              | Summarizing Central Ideas and Purpose in an Informational Text   | Summarize an informational text, and recognize the author's purpose; define and understand the purpose of using technical language in an informational text.                             |
| 9               | RI.9-10.3              | Analyzing the Series of Events in an Informational Text          | Analyze how an author unfolds a series of events in an informational text; identify and draw conclusions based on point of view; determine themes.                                       |
| 9               | RI.9-10.4              | Improving Vocabulary with Word Parts and Context Clues           | Identify and use context clues to determine the meaning of unfamiliar words; recognize Greek and Latin roots and affixes; determine word meaning based on word structure.                |
| 9               | RI.9-10.5<br>RI.9-10.6 | Analyzing an Author's Point of View                              | Analyze how ideas are developed in an informational text, and determine the author's point of view.  |
| 9               | RI.9-10.8              | Argument, Rhetoric, and Purpose in a Speech                      | Evaluate the argument and analyze the rhetorical devices used in a text; identify the different purposes of a speech for different audiences.  |
| 9               | RI.9-10.9              | Rhetoric and Structure in Roosevelt's Four Freedoms Speech       | Make connections between ideas in two seminal US documents; draw conclusions about the effect of rhetorical appeals; examine how the structure of an argument supports the overall idea. |
| 10              | RL.9-10.1<br>RL.9-10.3 | Making Inferences about Characters in Literary Texts             | Draw inferences about characters and identify details supporting inferences in a literary text; analyze plot structure and thematic development.   |

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|-----------------|------------------------|---|--|
| 10              | RL.9-10.2              | Theme and Satire in a Literary Text                                   | Determine the theme of a literary text, and identify details supporting the theme; explain the use of situational irony as a satirical device, and analyze the relationship between characters and satire.                                 |
| 10              | RL.9-10.2<br>RL.9-10.5 | Summarizing and Paraphrasing a Literary Text                          | Summarize and paraphrase a literary text; analyze foreshadowing, and summarize conflicts.  |
| 10              | RL.9-10.4<br>RL.9-10.7 | Comparing Poetry and Art  | Analyze the use of figurative language and imagery in poetry, and recognize poetic conventions; analyze the portrayal of a subject in two different artistic mediums.  |
| 10              | RL.9-10.6              | Analyzing Cultural Experiences Presented in Different Literary Genres | Analyze cultural experiences reflected in two literary texts; analyze how central ideas are developed in a graphic novel and how tone reveals perspective in realistic fiction; compare and contrast perspectives of different characters. |
| 10              | RL.9-10.6              | Comparing Critical Perspectives toward Literature                     | Analyze the cultural experience reflected in a literary text; apply feminist and historical perspectives to analyze literature; compare and contrast critical perspectives used to analyze literature.                                     |
| 10              | RL.9-10.9              | Narrative Techniques and the Use of Source Material in a Poem         | Compare a literary text to its source material; analyze how an author creates tension through pacing and order of events; identify the characteristics of narrative poetry.  |
| 10              | RI.9-10.1              | Inferences and Central Ideas in an Informational Text                 | Draw inferences from an informational text and identify supporting details; analyze the development of a central idea; objectively summarize a nonfiction text.  |
| 10              | RI.9-10.2              | Central Ideas in an Autobiographical Essay                            | Determine the central idea of an informational text, and analyze its development; compare the presentations of a subject by two authors.   |
| 10              | RI.9-10.3              | Analyzing Idea Development in an Essay                                | Analyze how an author unfolds a series of ideas in an informational text; determine the central idea and purpose of a text; evaluate the effectiveness of an essay.  |

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| 10              | RI.9-10.2<br>RI.9-10.6 | Summarizing and Recognizing Rhetorical Techniques in a Speech | Summarize an informational text; analyze its rhetorical techniques and the effect of word choice on an audience.   |
| 10              | RI.9-10.4              | Determine Meaning: Words and Phrases                          | Identify and use context clues to determine the meaning of unfamiliar words; determine connotative meanings; interpret figurative language to determine the meanings of words and phrases. |
| 10              | RI.9-10.5              | Developing Ideas with Structure in an Informational Text      | Identify text structures in an informational text, and analyze how these are used to develop an author's ideas in specific portions of the text.   |
| 10              | RI.9-10.7              | Word Choice and Multimedia in an Informational Text           | Analyze the use of multimedia in an informational text and how word choice develops the author's claim and purpose; cite textual evidence to support an analysis.                          |
| 10              | RI.9-10.8              | Evaluating the Argument in an Informational Text              | Evaluate the effectiveness of an argument in an informational text, and identify the types of evidence used; analyze the impact of diction on meaning and tone.                            |
| 10              | RI.9-10.9              | Analyzing Rhetorical Strategies in Presidential Speeches      | Analyze rhetorical techniques in presidential speeches; identify a speaker's purpose, message, and audience, and evaluate the use of rhetorical techniques.                                |
| 11, 12          | RL.11-12.1             | Inferences and Cultural Connections in a Literary Text        | Draw inferences and identify supporting details in a literary text; recognize the characteristics of the Anglo-Saxon period; analyze the development of the English language.              |
| 11, 12          | RL.11-12.2             | Themes and Philosophical Ideas in a Literary Text             | Determine the theme and identify supporting details in a literary text; identify philosophical concepts in a text.   |
| 11, 12          | RL.11-12.2             | Paraphrasing and Objectively Summarizing a Literary Text      | Summarize and objectively paraphrase a literary text.  |

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## Reading 6-12



| Placement Grade | CCSS                     | Lesson Title  | Lesson Description  |
|-----------------|--------------------------|---|---|
| 11, 12          | RL.11-12.3               | Story Elements and Humor in a Literary Text                           | Analyze the use of dialogue to portray characters and establish setting in a literary text; cite examples of satire, irony, and sarcasm in a realist text; critique the author's use of humor to convey intent and viewpoint.       |
| 11, 12          | RL.11-12.4               | Imagery and Figurative Language in Poetry                             | Analyze the use of figurative language to convey ideas in a literary text; identify and analyze imagery; evaluate an adaptation.  |
| 11, 12          | RL.11-12.5               | Literary Text Structure in Fiction and Poetry                         | Analyze how text structure contributes to the meaning and impact of a literary text; identify the use of frame story, flashback, and sequencing in a short story; compare and contrast texts of different genres on the same topic. |
| 11, 12          | RL.11-12.6               | Irony, Satire, and Characterization in a Literary Text                | Analyze the use of irony and satire in a literary text; examine the impact of character development in a story; ask questions to interpret societal messages in science fiction.  |
| 11, 12          | RL.11-12.7               | Comparing Versions of a Literary Text in Different Mediums            | Compare versions of a literary text in two different mediums; analyze a text's aesthetic impact and how it conveys an author's purpose.   |
| 11, 12          | RL.11-12.9               | Female Colonial Poets   | Analyze how two foundational works of American literature treat similar themes; analyze the author's choice of words and how these words are used in context; analyze the rhyme scheme in a poem.                                   |
| 11, 12          | RI.11-12.1               | Inferences and Central Ideas in an Essay                              | Draw inferences from an informational text, and identify supporting details; summarize the central ideas in an essay, and analyze their development.  |
| 11, 12          | RI.11-12.2               | Analyzing and Summarizing Central Ideas in an Informational Text      | Determine the central idea of an informational text, and analyze its development; summarize an informational text.  |
| 11, 12          | RI.11-12.3<br>RI.11-12.4 | Understanding Key Terms and Idea Development in an Informational Text | Analyze how ideas are developed in an informational text; summarize an author's arguments and purposes; identify context clues to determine the meanings of key terms as used in an informational text.                             |



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## Reading 6-12



| Placement Grade | CCSS       | Lesson Title  | Lesson Description   |
|-----------------|------------|---|--|
| 11, 12          | RI.11-12.5 | Central Idea and Argumentative Structure in an Informational Text | Analyze how text structure relates to the author's argument or purpose; summarize the central ideas in an informational text, and analyze their development.                               |
| 11, 12          | RI.11-12.6 | Rhetoric and Author's Purpose in an Informational Text            | Examine the purpose of a text through the author's choice of words; analyze rhetorical technique, and interpret figurative language to make meaning of a text.                             |
| 11, 12          | RI.11-12.7 | Text and Visuals in Persuasive Messages                           | Compare how a topic is presented in different mediums; analyze the visual and textual elements of persuasive messages; determine the speaker's purpose in a speech.                        |
| 11, 12          | RI.11-12.8 | Reasoning and Argument in a Historical US Document                | Analyze the reasoning and evaluate the argument in a seminal U.S. text; apply background knowledge of the US Constitution and segregation policies in twentieth-century America to a text. |
| 11, 12          | RI.11-12.9 | Theme and Author's Purpose in a Historical US Document            | Determine themes and author's purpose in a foundational U.S. document; analyze the use of rhetoric to advance the author's purpose.  |