

Placement			
Grade	CCSS	Lesson Title	Lesson Description
К	RF.K.1.a	Understanding	Recognize how to open a book and follow words from left to right, top to bottom, and page by
		Concepts of Print	page. Understand which direction a sentence is written.
К	RF.K.1.b	The Number of	Count the number of letters in a word.
		Letters in a Word	
K	RF.K.1.c	The Number of	Understand that words are separated by spaces in print.
		Words in a Sentence	
К	RF.K.1.d	Lowercase and	Identify and match lowercase and uppercase letters.
		Uppercase Letters	
K	RF.K.2.a	Rhyming Words	Identify rhyming words.
K	RF.K.2.b	Count Syllables	Count syllables in spoken words and identify words with 2 and 3 syllables.
K	RF.K.2.c	Blend Sounds of I, n,	Blend initial sounds of I, n, j, and g with rimes. Blend initial sounds with short u rimes.
		j, g, and Short u	
К	RF.K.2.d	Initial Sounds of m, d,	Isolate the initial sounds of m, d, and short a.
		and Short a	
К	RF.K.2.d	Initial Sounds of s, p,	Isolate the initial sounds of s, p, and short i.
		and Short i	
К	RF.K.2.d	Sounds of qu; Hard c,	Isolate the intial sounds of qu, hard c, z, and short i.
		z; and Short i	
К	RF.K.2.d	Sounds of v, w, and	Isolate the initial sounds of v, w, and short a.
		Short a	
К	RF.K.2.d	Middle and Last	Isolate the middle and last sounds in words.
		Sounds	
K	RF.K.2.e	Make Words	Add individual initial sounds (phonemes) to simple, one-syllable words to make new words.
			Substitute individual initial sounds (phonemes) in simple, one-syllable words to make new
		-	words.
К	RF.K.3.a	Explore the Sound of	Isolate and identify the sound /m/. Identify the letter m and associate with the sound /m/.
		m	
К	RF.K.3.a	Explore the Sound of	Isolate and identify the sound /s/. Identify the letter s and associate with the sound /s/.
		S	
К	RF.K.3.a	Explore the Sound of	Isolate and identify the sound /d/. Identify the letter d and associate with the sound /d/.
		d	
К	RF.K.3.a	Explore the Sound of	Isolate and identify the sound /p/. Identify the letter p and associate with the sound /p/.
		р	





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К	RF.K.3.a	Explore the Sound of I	Isolate and identify the initial sound /l/. Identify the letter I and associate with the sound /l/.
К	RF.K.3.a	Explore the Sound of n	Isolate and identify the initial sound /n/. Identify the letter n and associate with the sound /n/.
К	RF.K.3.a	Explore the Sound of t	Isolate and identify the final sound /t/. Identify the letter t and associate with the sound /t/.
К	RF.K.3.a	Explore the Sound of h	Isolate and identify the initial sound /h/. Identify the letter h and associate with the sound /h/.
К	RF.K.3.a	Explore the Sound of b	Isolate and identify the initial sound /b/. Identify the letter b and associate with the sound /b/.
К	RF.K.3.a	Explore the Sound of r	Isolate and identify the initial sound /r/. Identify the letter r and associate with the sound /r/.
К	RF.K.3.a	Explore the Sound of k	Isolate and identify the initial and final sound /k/. Identify the letter k and associate with the sound /k/.
К	RF.K.3.a	Explore the Sound of f	Isolate and identify the initial sound /f/. Asociate the letter f with the sound /f/. Count the sounds in words with an initial /f/ sound.
К	RF.K.3.a	Explore the Sound of Hard g	Isolate and identify the initial sound /g/. Identify the letter g and associate with the sound /g/.
K	RF.K.3.b	Vowels a, i, and o	Identify the long a, i, and o vowel sound in CVCe words.
К	RF.K.3.c	High-Frequency Words A	Learn to read the high-frequency words and, in, the, look, for, am, is, on, said, she, get, of, little, you, and make.
К	RF.K.3.c	High-Frequency Words B	Learn to read the high-frequency words the, of, to, you, she, my, is, are, do, and does.
К	RF.K.3.d	Find Sounds That Are Different	Identify the sounds and letters that are different between two words that have similar spellings.
К	RF.K.3.d	Phonics: Word Families A	Identify the letter sounds that make words in a word family different.
К	RF.K.3.d	Phonics: Word Families B	Identify the letter sounds that make words in a word family different.
К	RF.K.4	What You Read and Why	Identify what you are reading by looking at the text and the pictures. Identify the purpose for reading a text.





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K		Sounds and Syllables	Learn to identify long and short vowels, identify syllable demarcation, and decode multisyllabic
		in Words A	words.
	RF.1.3.C		
	RF.1.3.D		
	RF.1.3.E		
	RF.2.3.A		
	RF.2.3.C		
K	L.K.4.B	Word Parts: Endings	Learn to identify and understand the meanings of inflectional endings -s, -es, -ed, and-ing.
	RF.1.3.F	A	
	L.1.4.C		
K		Word Parts: Prefixes	Learn to identify and decode words with the affixes un-, re-, -ful, and-less.
		and Suffixes A	
	RF.2.3.D		
	L.2.4.B		
К	RF.K.4	Reading with Focus A	Learn to establish a purpose for reading, use self-correction strategies while reading, and read
			aloud with appropriate expression.
K, 1, 2		Sounds and Syllables	Learn to identify long and short vowels, identify syllable demarcation, and decode multisyllabic
		in Words B	words.
	RF.1.3.C		
	RF.1.3.D		
	RF.1.3.E		
	RF.2.3.A RF.2.3.C		
K, 1, 2	L.K.4.B	Word Parts: Endings	Learn to identify and decode words with the endings -ed, -ing, -er[comparative], and -
r, i, ∠		B	est[superlative].
	L.1.4.C		
K, 1, 2		Word Parts: Prefixes	Learn to identify and decode words with the affixes un-, re-, -ful, and-less.
IX, 1, Z		and Suffixes B	
	RF.2.3.D		
	L.2.4.B		





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K, 1, 2	RF.K.4 RF.1.4 RF.2.4 RF.2.4.A RF.2.4.A RF.1.4.B RF.2.4.B RF.2.4.B RF.1.4.C RF.2.4.C	Reading with Focus B	Learn to establish a purpose for reading, use self-correction strategies while reading, and read aloud with appropriate expression.
К	RL.K.1	Ask/Answer Questions (Lit) A	Learn to ask and answer questions about key details in a story.
K	RL.K.2	Retell a Story	Learn to retell a story using key details.
К	RL.K.3	Characters, Setting, and Events	Learn to identify characters, settings, and major events in a story.
К	RL.K.4	Ask Questions about Words in a Story	Learn to ask and answer questions about unknown words in a text.
К	RL.K.5	Different Kinds of Books (Poem, Story)	Learn to identify which type of text is shown: a story or a poem.
К	RL.K.6	Author and Illustrator (Story)	Learn to identify the role of an author and illustrator in a story.
К	RL.K.7	Story and Pictures	Learn how the words and pictures work together to tell a story.
К	RL.K.9	Compare Characters in Fiction	Learn to identify characters in a story and compare and contrast the characters' experiences.
К	RL.K.1	Ask / Answer Questions (Lit) L-A	Learn to ask and answer questions about key details in a story.
К	RL.K.2	Retell a Story with Key Details	Learn to retell a story using key details.
К	RL.K.3	Find Characters, Setting, and Events	Learn how to find the characters, the setting, and the key events in a story.
К	RI.K.1	Ask / Answer Questions (InfoText) L-A	Learn to stop and ask questions about important details in a text and to find answers in the text and photos.





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Grade	CCSS	Lesson Title	Lesson Description
K	RI.K.1	Ask/Answer Questions (InfoText) A	Learn to ask questions and find answers in a text.
К	RI.K.2	Topic and Details in Nonfiction	Learn to identify the topic and details of a text.
К	RI.K.2	Main Topic and Details in Nonfiction	Learn to identify the topic and details of a book.
К	RI.K.3	Make Connections in Nonfiction	Learn to make connections in a nonfiction text.
К	RI.K.4	Ask Questions about Words (InfoText)	Learn to ask and answer questions about unknown words in a text about animals.
К	RI.K.5	Parts of a Book (Nonfiction)	Students learn how to identify and use the information on the front cover, back cover, and title page of a book to know what the book is about.
К	RI.K.6	Author and Illustrator (Nonfiction)	Learn to name the author and illustrator of a nonfiction book and understand the role of each in presenting information.
К	RI.K.7	Pictures and Words in Nonfiction	Learn to describe how illustrations are linked to details in a text.
К	RI.K.8	Find Reasons in Nonfiction	Learn to identify supporting reasons in a text.
K	RI.K.9	Compare Nonfiction Books	Learn to read two nonfiction books and tell how they are alike and different.
К	RI.K.2	Find Topic and Details (InfoText)	Learn how to find the topic and key details in a text.
К	RI.K.3	Nonfiction Texts - Steps in a Sequence	Learn to use the title and illustrations to better understand an informational text, and read steps in sequence.
К	RI.K.4	Word Meaning Using Clues (InfoText)	Learn how to use clues in a text to figure out the meaning of unknown words.
1	RF.1.1.a	Print Concepts: Sentence Features	Understand that the first letter in a sentence must be capitalized, and a period comes at the end of a sentence.
1	RF.1.2.a	Distinguish Long i from Short i	Distinguish long i from short i in spoken single-syllable words.
1	RF.1.2.b	Blending Sounds	Blend consonant and vowel sounds together to say single-syllable words. (CVC, CCVC, and CVCC patterns)





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1	RF.1.2.c	First, Middle, and Last Sounds	Determine the initial sound or consonant blend, the medial vowel sound, and the final sound in spoken single-syllable words.
1	RF.1.2.c	Isolate Sounds: m, r, h, s, d, t, Short a	Determine the initial sound (phoneme), the medial vowel sound (phoneme), and the final sound (phoneme) in spoken single-syllable words. (m, r, h, s, d, t, or short a)
1	RF.1.2.c	Isolate Sounds: p, z, k, qu, and Short i	Determine the initial sound (phoneme), the medial vowel sound (phoneme), and the final sound (phoneme) in spoken single-syllable words. (p, z, k, qu, or short i)
1	RF.1.2.c	Isolate Sounds: v, j, w, n, y, and Short e	Determine the initial sound (phoneme), the medial vowel sound (phoneme), and the final sound (phoneme) in spoken single-syllable words. (v, j, w, n, y, or short e)
1	RF.1.2.c	Isolate Sounds: f, b, hard c, and Short u	Determine the initial sound (phoneme), and the final sound (phoneme) in spoken single- syllable words. (f, b, hard c) Determine the medial vowel sound (phoneme) in spoken single- syllable words. (short u)
1	RF.1.2.c	Isolate Sounds: x, g, l, and Short o	Determine the initial sound (phoneme), and the final sound (phoneme) in spoken single- syllable words. (x, g, l) Determine the medial vowel sound (phoneme) in spoken single-syllable words. (short o)
1	RF.1.2.d	Breaking Words into Sounds	Determine the beginning, middle, and end sounds (phonemes) in spoken single-syllable, CVC words. Determine the beginning, middle, and end sounds (phonemes) in spoken single-syllable, CCVC, CVCC, or CVVC words with digraphs. Determine the beginning, middle, and end sounds (phonemes) in spoken single-syllable, CVCe (silent e) words.
1	RF.1.3.a	Digraphs	Identify and determine the sounds (phonemes) made by initial and final consonant digraphs in single-syllable words.
1	RF.1.3.a	The Sound of sh	Determine the sound (phoneme) made by the sh digraph at the beginning or end of single- syllable words. Identify the letters that make the /sh/ sound. Identify single-syllable words that begin or end with the sh digraph (pronounced as the /sh/ sound).
1	RF.1.3.a	The Sound of ch	Determine the sound (phoneme) made by the ch digraph at the beginning or end of single- syllable words. Identify the letters that make the /ch/ sound. Identify single-syllable words that begin or end with the ch digraph (pronounced as /ch/).
1	RF.1.3.a	The Sound of th	Determine the voiceless sound (phoneme) made by the th digraph at the beginning or end of single-syllable words. Identify the letters that make the voiceless /th/ sound. Identify single-syllable words that begin or end with the th digraph (pronounced as voiceless /th/).
1	RF.1.3.a	The Sound of wh	Determine the sound (phoneme) made by wh at the beginning or end of spoken single-syllable words. Identify the letters that make the /wh/ sound. Identify single-syllable words that begin or end with /wh/.
1	RF.1.3.b	Consonant Blends	Identify words with consonant blends at the beginning and end.





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1	RF.1.3.b	Reading Words with	Blend the sounds of letters in simple one-syllable words, one-syllable ight words, and one-
		One Syllable	syllable ing words to read the words.
1	RF.1.3.c	Phonics: a, e, i, o, u	Decode CVCe words.
1	RF.1.3.c	Phonics: ea	Decode one-syllable words with the ea vowel team (pronounced /ē/).
1	RF.1.3.c	Phonics: ee	Decode one-syllable words with the ee vowel team (pronounced /ē/).
1	RF.1.3.c	Phonics: ai, ay	Decode one-syllable words with the ai or ay vowel team (pronounced /ā/).
1	RF.1.3.c	Phonics: oa, ow	Decode one-syllable words with the ow or oa vowel team (pronounced /ō/).
1	RF.1.3.d	Phonics: Count	Count the syllables in 2- and 3-syllable words in sentence contexts.
		Syllables	
1	RF.1.3.d	Count the Number of	Count the syllables in 2- and 3-syllable words in sentence contexts.
		Syllables	
1	RF.1.3.e	5	Break VCCV-pattern or compound words into 2 syllables in a sentence context.
		Words	
1	RF.1.3.e	Words with Two-	Identify words with open and closed syllables.
		Syllables	
1	RF.1.3.f	Base Words and	Use past-tense -ed verbs in sentence contexts.
		Ending -ed	
1	RF.1.3.f	Word Learning: Base	Use -ing verbs in sentence contexts.
		Word, Ending -ing	
1	RF.1.3.g	Reading Tricky Words	Read words with common spelling patterns (-ight, -alk, -ind, -ould). Read high-frequency words
			(four, take, could, funny, again, then).
1	RF.1.4.a	Read for a Reason	Identify the purpose for reading a text.
1	RF.1.4.b	Read Correctly	Identify mistakes made in a text read aloud. Determine how a text should be read, and whether
			a passage is read at the right speed.
1	RF.1.4.c	Read for	Identify mistakes made in a text read aloud. Identify clues that support the meaning of an
		Understanding	unfamiliar word.
1	RF.1.4.c	Context Clues for	Use context and pictures to determine the meaning of unfamiliar words. Identify context clues
		Word Meaning	that support the meaning of unfamiliar words.
1	RL.1.1	Ask/Answer	Learn to ask and answer questions about a story.
		Questions (Lit) B	
1	RL.1.2	Finding the Message	Learn what the message of a story is and use text details from the beginning, middle, and end
		of a Story	of a story to find its message.





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1	RL.1.2	Retelling and Finding the Message	Learn to retell a story by looking at important details in the beginning, middle, and end to find the lesson.
1	RL.1.3	Describe Characters, Settings, Events	Use words and pictures to describe characters, settings and events in a story.
1	RL.1.4	Words and Your Five Senses (Lit)	Learn to identify words and phrases in a poem that appeal to the senses.
1	RL.1.5	Storybooks and Nonfiction Books	Learn to tell the difference between fiction and nonfiction and use story elements (characters, setting, events) and purpose (to entertain) to recognize fiction.
1	RL.1.6	Finding the Narrator of the Story	Learn to use names and pronouns to identify the narrator of a story.
1	RL.1.7	Using Words and Pictures in a Story	Learn to use words and pictures from a story to describe its characters, setting, or events.
1	RL.1.9	How Characters Are Alike/Different	Learn to compare/contrast the adventures/experiences of two characters within the same story.
1	RL.1.1	Ask / Answer Questions (Lit) L-B	Ask questions about key details, characters and events in a story and find the answers in the story.
1	RL.1.2	Retell and Find the Message of a Story	Learn what the message of a story is and use text details from the beginning, middle, and end of a story to find its message.
1	RL.1.3	Describing Characters, Setting, and Events	Learn to describe the characters, setting, and events in a story.
1	RL.1.4	Words and Phrases– Five Senses (Lit)	Learn to read to find words about your five senses and about feelings.
1	RL.1.5	Differences Between Fiction/Nonfiction	Learn to explain the differences between fiction and nonfiction texts.
1	RI.1.1	Ask/Answer Questions (InfoText) B	Learn to ask questions and find answers in a text.
1	RI.1.2	Main Topic and Key Details (InfoText)	Learn to identify the topic and key details of a text.





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1	RI.1.2	Find Topic and Key	Learn to identify the main topic and key details of a text.
	NI. 1.2	Details (InfoText)	
1	RI.1.3	Describing	Learn to make connections (cause and effect) between two ideas in a nonfiction text.
	_	Connections in	
		Nonfiction	
1	RI.1.4	Find the Meaning of	Learn to find the meaning of new words.
		Words (InfoText)	
1	RI.1.5	Using Text Features	Learn how to use text features like a contents page, headings, and a glossary to find
		in Nonfiction	information in a nonfiction book.
1	RI.1.5	Using Glossaries in	Explore word learning strategies using glossaries in this vocabulary extension activity.
		Nonfiction	Students will learn the features of a glossary and how to use it to find the meanings of
			unknown words.
1	RI.1.6	Using Words and	Learn to use both words and pictures to learn about a topic when reading a nonfiction book.
		Pictures (Info Text)	
1	RI.1.7	Words/Pictures to	Learn to use words and pictures to describe key ideas.
		Understand InfoText	
1	RI.1.8	Finding Reasons in	Learn to identify supporting reasons in a text.
		Nonfiction	
1	RI.1.9	Comparing Two	Learn to find the important details in two nonfiction texts and to compare and contrast the
4		Nonfiction Books	details to see how they are alike and different.
1	RI.1.1	Ask / Answer	Ask questions about details in an informational text and find the answers in the text.
		Questions (InfoText)	
1	RI.1.2	L-B Find Topic / Retell	Learn to find the topic of an informational text and identify key details.
'	NI. 1.2	Key Details (Info)	
1	RI.1.4	Determine Word	Learn how to use context clues to figure out the meanings of words.
	111.1.4	Meaning (InfoText)	Learn now to use context clues to righte out the meanings of words.
1	RI.1.5	Text Features to Find	Learn to use text features to find and understand information.
	11110	Information	
1	RI.1.7	Illustrations and Key	Learn to use illustrations to understand key ideas in an informational text.
	• • •	Ideas (InfoText)	,,,
2	RF.2.3.a	Distinguish Long e	Identify the long e and short e vowel sounds in spoken single-syllable words.
		from Short e	





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2	RF.2.3.b	Rhyming Words with the Sound oo	Decode one-syllable words with the oo vowel team (pronounced /oo/ as in "cool").
2	RF.2.3.b	Phonics: er, ir, ur	Decode one- and two-syllable words with er (pronounced /ur/ as in "her"), ir (pronounced /ur/ as in "sir"), and ur (pronounced /ur/ as in "fur").
2	RF.2.3.b	Phonics: Sounds of ow, ou, oa, aw	Decode one- and two-syllable words with ow (pronounced /o/ as in "low"), ow (pronounced /ow/ as in "now"), ou (pronounced /ow/ as in "hour"), oa (pronounced /o/ as in "boat"), and aw (pronounced /ah/ as in "paw").
2	RF.2.3.b	Phonics: Review ow, ou, oy, oi	Decode one-syllable words with oy (pronounced /oy/ as in "boy"), oi (pronounced /oy/ as in "boil"), ow (pronounced /ou/ as in "frown"), and ou (pronounced /ou/ as in "mound").
2	RF.2.3.c	Phonics: Decode Two- Syllable Words	Decode two-syllable VCV-pattern words to read the words, break the words into syllables, and identify the VCV pattern in two-syllable words.
2	RF.2.3.c	Phonics: Decoding Two-Syllable Words	Decode two-syllable VVCV-pattern words to read the words, break the words into syllables, and identify the VVCV pattern in two-syllable words.
2	RF.2.3.d	Word Learning: Prefix un- and re-	Determine the meanings of words that begin with the prefix un- and the prefix re
2	RF.2.3.d	Phonics: Suffix -less	Determine the meanings of words that end with the suffix -less on their own and in sentence contexts.
2	RF.2.3.d	Phonics: Suffix -able	Determine the meanings of words that end with the suffix -able on their own and in sentence contexts.
2	RF.2.3.d	Phonics: Suffix -ly	Determine the meanings of words that end with the suffix -ly on their own and in sentence contexts.
2	RF.2.3.d	Phonics: Suffix -er	Determine the meanings of words that end with the suffix -er on their own and in sentence contexts.
2	RF.2.3.d	Phonics: Suffix -est	Determine the meanings of words that end with the suffix -est on their own and in sentence contexts.
2	RF.2.3.e	Common Irregular Spellings	Read regularly and irregularly spelled words with the ou vowel pair, and choose the correct irregularly spelled word ("could," "should," "would") for a given context.
2	RF.2.3.f	Phonics: igh, y, ie	Decode one-syllable words with ie (pronounced long /i/), y (pronounced long /i/), and igh (pronounced long /i/).
2	RF.2.3.f	Irregularly Spelled Words	Correctly read irregularly spelled words (cause, enough, they, your, because, prey). Use spelling comparison to read new irregularly spelled words.
2	RF.2.3.f	Common Irregular Spelled Words	Correctly read irregularly spelled words (said, friend, laugh, there, laughter, where). Correctly read regularly spelled words with the ai vowel team (pronounced /ay/).





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2	RF.2.4.a	Reading for Understanding	Follow punctuation and identify character emotions when reading aloud. Read at the correct speed.
2	RF.2.4.b	Fluency: Reading Rate	Read at the correct speed, and answer comprehension questions about a passage
2	RF.2.4.b	Fluency: Inflection	Read with the correct inflection, and answer comprehension questions about a passage.
2	RF.2.4.b	Fluency: Reading with Anticipation	Use tone of voice to reflect tension in a story when reading aloud, and answer comprehension questions about a passage.
2	RF.2.4.b	Fluent Reading	Read fiction aloud naturally and fluently, and answer comprehension questions about a passage.
2	RF.2.4.b	Fluency: Intonation and Stress	Read aloud with correct stress and tone to reflect character feeling and experience, and answer comprehension questions about a passage.
2	RF.2.4.b	Reading Fluently	Read nonfiction aloud naturally and fluently, and answer comprehension questions about a passage.
2	RF.2.4.c	Using Word Clues and Rereading for Understanding	Use context clues to figure out unknown words in a text. Identify the misread word in a sentence read aloud.
2	RL.2.1	Ask/Answer Questions (Lit) C	Learn how to ask and answer questions about a story using key details.
2	RL.2.2	Finding the Moral in a Fable	Learn how to find the moral in a fable by looking for how a problem is solved and what the characters learn.
2	RL.2.2	Finding the Lesson in a Folktale	Learn how to find the lesson in a folktale.
2	RL.2.3	How Characters Respond to a Problem	Learn how to identify the characters and problem in a story and show how the main character responds to the problem.
2	RL.2.4	Rhythm and Meaning in a Poem	Learn how words give rhythm, rhyme, and meaning to a poem.
2	RL.2.5	Beginning, Middle, and End of a Story	Learn how to identify the characters and setting in the beginning of a story, the problem and events in the middle, and how the problem is solved at the end.
2	RL.2.6	Understand Character Thoughts/Feelings	Learn how to identify characters' different points of view by discovering what they think and feel about events. Then use what you learned to create a different voice for each character.
2	RL.2.7	Pictures/Words to Understand Setting	Learn how to use pictures and words to find clues about the setting of a story. Use information about the setting to understand the story.





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2	RL.2.7	Pictures/Words to Understand a Story	Learn to understand more about characters, setting, and events through the pictures and words in a story.
2	RL.2.9	Comparing Two Stories	Learn how to compare and contrast two stories (settings, characters, events).
2	RL.2.1	Ask / Answer Questions (Lit) L-C	Learn how to ask and answer questions using key details in a story.
2	RL.2.2	Retell a Fable and Find the Moral	Learn how to find the moral in a fable.
2	RL.2.3	Describing How Characters Respond	Learn to describe how characters respond to events in a story.
2	RL.2.4	Describe Rhythm and Meaning (Poem)	Learn to connect rhyme, rhythm, and repetition to a poem's meaning.
2	RL.2.5	Describe Beginning, Middle, End (Lit)	Learn to describe the beginning, middle, and end of a story.
2	RL.2.6	Understand Characters' Points of View	Learn how to understand a character's point of view.
2	RL.2.7	Use Pictures/Words to Understand- Lit	Learn how to use the pictures and words in a story to understand the characters, setting, and plot.
2	RL.2.9	Compare Versions of the Same Story	Learn how to compare and contrast two stories.
2	RI.2.1	Ask Answer Questions (InfoText) C	Learn how to ask questions while you read and to look in the text for details to answer your questions.
2	RI.2.2	Finding Topic/Main Ideas of a Text	Learn to find the topic and main ideas of a text.
2	RI.2.2	of Paragraphs	Learn to find the topic and main ideas of paragraphs in a text.
2	RI.2.3		Learn to describe the connections between events happening in chronological order.
2	RI.2.4	Clues for Word Meaning (InfoText)	Learn to figure out the meaning of words in nonfiction text by using word and picture clues.





Placement Grade	CCSS	Lesson Title	Lesson Description
2	RI.2.5	Use Text Features to Find Information	Learn how to use text features (contents page, headings, glossary, captions, bold print, index) to find and understand information in a nonfiction book.
2	RI.2.6	Find the Author's Purpose (InfoText)	Learn to find the author's purpose of a text.
2	RI.2.7	Using Images to Understand (InfoText)	Learn to explain how images (maps, photos, diagrams) help you understand an informational text.
2	RI.2.8	How Reasons Support an Idea (InfoText)	Learn how to identify the big idea in a text and explain how the reasons in the text support the big idea.
2	RI.2.9	Comparing/Contrastin g Two Info Texts	Learn to find the important details in two texts and to compare and contrast the details to see how they are alike and different.
2	RI.2.1	Ask / Answer Questions (InfoText) L-C	Learn to ask questions about the information in a text and read to find the answers.
2	RI.2.2	Topic/Main Ideas of Paragraphs (Info)	Learn to find the topic of a text and find the main ideas of paragraphs.
2	RI.2.3	Describing Connections in an InfoText	Learn how to describe connections between events in a text.
2	RI.2.4	Word Meaning in Informational Text	Learn how to use context clues to figure out the meaning of words.
2	RI.2.5	Find Information Using Text Features	Learn to use text features to find and understand information in a text.
2	RI.2.6	Author's Purpose in Informational Text	Learn how to find the author's purpose for writing an informational text.
2	RI.2.7	Images in an Informational Text	Learn how to use images to understand a text. And explain how images help you understand key details.
2	RI.2.8	How Reasons Support Ideas (InfoText)	Learn to describe how reasons support ideas in an informational text.
2	RI.2.9	Comparing Info Texts on the Same Topic	Learn how to compare and contrast two texts on the same topic.





Placement Grade	CCSS	Lesson Title	Lesson Description
3	RF.3.3.C	Sounds and Syllables	Learn to break words into syllables, decode r-controlled vowels, and sound out unfamiliar two-
	RF.4.3.A	in Words C	syllable words.
	RF.5.3.A		
3	RF.3.3.A	Word Parts: Prefixes	Learn to identify and decode words with the affixes pre-, in-, -less, and -ful.
	RF.3.3.B	and Suffixes C	
	L.3.4.B		
	L.4.4.B		
	L.5.4.B		
3	L.3.4.A	Word Parts: Roots	Learn to identify and decode words with the word roots auto, graph, photo, and tele.
	L.3.4.C		
	L.4.4.A		
	L.4.4.B		
	L.5.4.A		
0	L.5.4.B	Desidie en side Estare O	
3	RF.3.4	Reading with Focus C	
	RF.4.4		read with proper expression according to punctuation.
	RF.5.4 RF.3.4.A		
	RF.3.4.A RF.4.4.A		
	RF.4.4.A RF.5.4.A		
	RF.3.4.A RF.3.4.B		
	RF.3.4.D RF.4.4.B		
	RF.5.4.B		
	RF.3.4.C		
	RF.4.4.C		
	RF.5.4.C		
3	RF.3.3.B	Read Multisyllable	Learn to decode multisyllabic words using decoding strategies such as: recognition of smaller
Ŭ	RF.3.3.C	Words	parts or chunks; smaller known words; and vowel and consonant patterns such as VCCV and
	11.0.0.0		VCV. Learn to use context clues for help in reading unknown multisyllabic words.
3	RF.3.3.B	Read Words with	Learn to decode words with the common suffix -tion. Direct instruction focuses on syllabication
	RF.3.3.C	Suffixes (-tion)	using the VCV and VCCV letter patterns. Additional direct instruction reviews decoding strategies and introduces the use of context clues for help in reading unknown multisyllabic words.





Placement Grade	ccss	Lesson Title	Lesson Description
3	RF.3.3.B	Read Words with Suffixes (-al and -ist)	Learn to decode words with the common suffixes -al and -ist. Direct instruction focuses on several decoding strategies: recognition of smaller parts or chunks, smaller known words, and vowel and consonant patterns like VCCV and VCV. Learn to use context clues for help in reading unknown multisyllabic words.
3	RF.3.3.d L.3.2.e	Read Irregularly Spelled Words I	Learn to recognize and read grade-appropriate irregularly spelled words. Direct instruction focuses on the irregularly spelled words "again," "people," "beauty," and "journey." Words are reinforced through sounding the syllables, recognizing the irregularly spelled parts, and practicing the spellings of the words.
3	RF.3.3.d L.3.2.e	Read Irregularly Spelled Words II	Learn to recognize and read grade-appropriate irregularly spelled words. Direct instruction focuses on the irregularly spelled words "great," "though," "caught," and "minute." Words are reinforced through sounding out the letters, recognizing the irregularly spelled parts, and practicing the spellings of the words.
3	RF.3.3.A	Prefixes	Learn how to identify the meanings of words with the prefixes un- and re
3	RF.3.3.A	Suffixes	Learn how to use suffixes to identify the meaning of words and understand how they change a word.
3	RF.3.4.A RF.3.4.B RF.3.4.C	Read Correctly and with Feeling	Learn to use vocal expression to match the purpose of the reading and use context to self- correct and understand text.
3	RL.3.1	Ask/Answer Questions (Lit) D	Learn to ask questions before and while reading and to refer to the text for answers to the questions.
3	RL.3.2	Find the Message in Folk Stories	Learn to locate the central message (lesson) of a folktale, fable (moral) and myth and explain how it is shown through key details.
3	RL.3.2	Find the Central Message of a Story	Learn how to retell a story using key details. Learn how to find the central message and explain how key details help you find the central message.
3	RL.3.3	Describe Characters and Actions (Lit)	Learn about and describe characters in a story. Examine how characters can affect events in a story.
3	RL.3.4	Word Meaning, Phrases (Lit)	Learn how to use context clues to determine the meaning of words and phrases in a text.
3	RL.3.5	Understand the Structure of a Story	Understand how chapters of a story are connected; how chapters build on earlier chapters.
3	RL.3.6	Recognize Point of View (Lit)	Learn to recognize characters' points of view and distinguish them from a reader's point of view.





Placement Grade	CCSS	Lesson Title	Lesson Description
3	RL.3.7	Explain How Illustrations Help a Story	Learn how illustrations add to the meaning of a story. Learn how to use illustrations to understand the characters, setting, and overall feeling of a story.
3	RL.3.9	Compare and Contrast Two Stories	Learn to identify the setting, plot, characters, and theme of each of two passages. Use that information to compare and contrast the two passages.
3	RI.3.1	Ask /Answer Questions (InfoText) D	Learn how to ask questions for comprehension and find answers in the text.
3	RI.3.2	Determine Main Idea, Key Details- Info	Learn how to find the main idea of a text and find the key details that support that main idea. Retell the main idea and key details in your own words.
3	RI.3.2	Find Main Idea, Key Details (InfoText)	Learn how to find the main idea of an informational text and find key details that support the main idea.
3	RI.3.2	Main Idea/Supporting Details—InfoText	Learn to find the main idea of an informational text and find key details that support the main idea.
3	RI.3.2	Find Main Idea/Key Details	Learn how to determine the main idea of a text and a paragraph and explain how key details support the main idea.
3	RI.3.3	Talk about Steps in a Process - Info	Learn how to find connections between the steps in a process and how to use the right words when talking about the steps.
3	RI.3.4	Learn New Words - Science	Explore disciplinary vocabulary and high utility academic words. In this activity, students will learn words related to fundamental scientific concepts such as "nocturnal" as well as words that are often used across subject area domains such as "adapt." This activity establishes a connection to the content in the articles "Lively Lizards" and "Bat Man" in order to activate background knowledge for students before they read these anchor texts in an activity that follows.
3	RI.3.4	Build Vocabulary - Science	Explore high utility words in more depth in this vocabulary extension activity. Instructional strategies include direct and indirect instruction using multiple examples in different contexts that incorporate real-world connections to increase comprehension and language acquisition. Student practice includes an academic crossword puzzle and a simulated dance game.
3	RI.3.5	Use Text Features (InfoText)	Explore five features of nonfiction text in this introductory lesson. Students will learn the names and purposes of each feature and how to use them strategically before, during, and after reading to increase comprehension. They will practice and apply these skills in a natural context by reading two authentic nonfiction articles about dolphins and turtles.





Placement Grade	CCSS	Lesson Title	Lesson Description
3	RI.3.5	Digital Text Features	Explore four features of digital texts in this introductory lesson. Students will learn the names and functions of each feature and how to use them strategically to navigate and locate information. They will read two authentic articles about frogs and the water cycle and apply these skills in a meaningful way.
3	RI.3.6	Point of View in Informational Texts	Explore the concept of point of view and how it can influence an author's writing in this introductory activity. The concept is explained though multiple examples and visuals using familiar situations to appeal to a wide range of learners. Students will engage in a variety of scaffolded, authentic practice opportunities to promote comprehension through two thematically linked nonfiction articles that contain disparate points of view, "Homesick" and "Wall of Wonder".
3	RI.3.6	Think about Point of View and Opinion	Explore the concept of point of view in this intermediate activity. The inclusion of authors' opinions and personal experiences in nonfiction texts as well as specific steps a reader can use to determine their own point of view are introduced through multiple examples using familiar situations to appeal to a wide range of learners.
3	RI.3.6	Point of View and Opinion (InfoText)	Learn the concept of point of view, how it's presented in a text, and the steps one should take to evaluate one's own point of view about a given topic.
3	RI.3.7	Use Words and Images (InfoText)	Learn how to understand an informational text by combining information from images and text.
3	RI.3.7	How Images Support Text (InfoText)	Learn how to use information in images, like photographs, maps, and tables, to understand a text.
3	RI.3.8	Cause and Effect Connection (InfoText)	Learn how to find the connections between sentences and paragraphs, specifically in cause and effect relationships.
3	RI.3.9	Compare and Contrast Two Info Texts	Explore the similarities and differences between two nonfiction texts about natural disasters. Learning will be scaffolded throughout this activity, beginning with a review of main idea and details and concluding with a compare and contrast exercise involving two independently read authentic texts, "The Great Quake" and "Living with a Volcano."
3	RI.3.9 RI.3.2	Compare/Contrast Informational Texts	Explore the similarities and differences between two informational texts about animals (lizards and bats).
3	RI.3.9	Compare and Contrast across Two Texts	Explore the similarities and differences between two nonfiction texts about ice. Learning will be scaffolded throughout this activity, beginning with a review of key details and how they can be used to find the main idea in a text, and concluding with a compare and contrast exercise involving two independently read authentic articles, "Iceberg Alert!" and "On Thin Ice."





Placement Grade	CCSS	Lesson Title	Lesson Description
3	L.3.5.a	Nonliteral Phrases	Learn five common phrases that have nonliteral meanings in the English language (butter up,
-	RL.3.4	(Lit)	bend over backward, spill the beans, bite your tongue, come out of your shell).
3	L.3.5.a	Nonliteral Phrases	Learn five common phrases that have nonliteral meanings in the English language (feather in
	RI.3.4	(InfoText)	your cap, good egg, penny-pincher, easy street, breath of fresh air).
3	L.3.2.f	Spelling Words (dge, ge, le, el, al)	Students will learn to spell words with following patterns: -ge, -dge, -le, -el, and -al.
3	L.3.1.i	Simple, Compound,	Students will learn to use simple, compound, and complex sentences.
5	L.0.1.1	Complex Sentences	ordents will learn to use simple, compound, and complex sentences.
3	L.3.4.a	Use Context Clues in	Learn strategies to determine the meaning of unknown words. Use examples in nearby
	RI.3.4	InfoText	sentences and experiences to figure out the meanings of challenging words.
3	L.3.4.a	Learn New	Learn science vocabulary and academic words. Learn words related to scientific concepts
	RI.3.4	Words—Science II	such as "tectonic plates" as well as words that are often used across subject areas such as "predict."
3	L.3.5.b	Learn New Words—Science III	Learn science vocabulary and academic words. Learn words related to scientific concepts and words that are often used across subject areas (predict, prevent, surface, composite).
3	L.3.5.b	Learn New	Explore science vocabulary and academic words. Learn words related to scientific concepts
	L.3.6	Words—Science IV	such as "adapt" and "nocturnal" as well as words that are often used across subject areas such as "rare" and "active."
3	L.3.6	Learn New	Explore science vocabulary and academic words. Learn words related to scientific concepts
	RI.3.4	Words—Science V	such as "global warming" as well as words that are often used across subject areas such as "survive."
3	L.3.4.c	Meaning from Root Words	Explore root words and word learning strategies. Figure out the meanings of unknown words by looking at their different roots and the surrounding context. A number of roots are discussed including "therm" and "vis."
3	L.3.5.c	Shades of Meaning I	Explore the shades of meaning between five words used to express degrees of certainty, including "unlikely" and "probable."
3	L.3.5.c	Shades of Meaning II	Explore the shades of meaning between five words used to express degrees of certainty, like
			"suspect" and "wonder."
3	L.3.5.c	Shades of Meaning III	Explore the shades of meaning between five words used to express degrees of emotion, such
			as "adore" and "approve."
4	RF.4.3.a	Read Unfamiliar	Learn to find syllables and use prefixes and suffixes to help decode words. Use context to
		Words	determine meaning.





Placement Grade	CCSS	Lesson Title	Lesson Description
4	RF.4.4.a RF.4.4.b RF.4.4.c	Read Carefully and with Feeling	Learn to read with expression and at a rate appropriate for the text's purpose and to determine the meaning of unknown words through letter-sound correspondence, self-correcting, rereading, and using context clues.
4	RL.4.1	Use Details to Make Inferences (Lit)	Learn to use details and examples in a text to explain what the text says explicitly and implicitly.
4	RL.4.1	Make Inferences Using Details (Lit)	Learn how to use details and examples to answer questions about a story. Learn how to make inferences.
4	RL.4.2	Determine Theme and Summarize (Lit)	Learn to determine the theme of a story and then to write a summary.
4	RL.4.2	Find Theme and Summarize (Lit)	Learn how to find the theme of a story and summarize a story.
4	RL.4.3	Use Details to Describe a Story	Learn how to use details from the text to describe characters, settings, and events.
4	RL.4.4	Figure Out Word Meanings (Myths)	Learn how to use context clues and knowledge of mythology to determine the meaning of words in a text.
4	RL.4.4	Figuring Out Word Meanings (Lit)	Learn how to figure out the meaning of unknown words by looking within surrounding text for definitions, phrases with similar or opposite meanings, or examples.
4	RL.4.5	How Poems, Drama, and Stories Differ	Learn how to define and explain differences in structure between stories, poems and drama. Discuss elements of each such as rhyme and meter and dialogue and stage directions.
4	RL.4.6	Compare Points of View (Lit)	Learn about first-person point of view, third-person point of view, and how to compare and contrast different points of view.
4	RL.4.7	Connect Story and Visual Presentation	Learn how to make connections between written texts and visual presentations by looking at story text used in illustrations, narration boxes, and speech boxes.
4	RL.4.9	Compare and Contrast Myths/Folktales	Learn how to compare and contrast myths and folktales.
4	RI.4.1	Evidence to Support Ideas/Inferences	Learn how to use text evidence to support ideas about an informational text.
4	RI.4.1	Evidence and Inferences (InfoText)	Learn how to deepen your understanding of an informational text by asking questions and making inferences. Use evidence from the text to support what you have learned.
4	RL.4.1 RI.4.1	Make Inferences—Literatur e/InfoText	Identify and make inferences in grade-level appropriate passages.





Placement Grade	ccss	Lesson Title	Lesson Description
4	RI.4.2	Main Idea/Details, Summary (InfoText)	Learn how to determine the main idea and key details of a text and how to use this information to write a summary of the text.
4	RI.4.2	Main Idea/Support, Summary (InfoText)	Learn how to find the main idea and the key details in an informational text. Explain how the key details support the main idea. Use the key details to write a summary of the text.
4	RI.4.2	Determine Main Idea/Supporting Details	Learn to find the main idea and supporting details in an informational text and retell them.
4	RI.4.3	Explain Events (InfoText)	Learn how to use information in the text to explain an event, determining what happened and why.
4	RI.4.4	Word Meanings - Technology	Explore disciplinary vocabulary and high utility academic words. In this activity, students will learn words related to technology such as "virtual" as well as words that are generally used across domains such as "stable." Strategies
4	RI.4.4	Word Meanings - Natural Resources	Explore disciplinary vocabulary and high utility academic words. In this activity, students will learn words related to scientific content such as "natural resource" as well as words that are often used across subject area domains such as "conserve." Strategies for instruction include the Frayer Model technique as well as visuals and multiple examples.
4	RI.4.5	Describe Text Structure (InfoText)	Learn about different text structures, including chronological, comparison, cause and effect, and problem/solution.
4	RI.4.6	Compare Accounts (First/Secondhand) I	Explore the concept of firsthand and secondhand accounts and compare and contrast their individual features in this introductory activity. Learning will be scaffolded throughout, beginning with an introduction to the concept and concluding with a compare and contrast exercise involving two independently read nonfiction articles, "A Storm Story" and "Surviving the Storm," written from these different perspectives.
4	RI.4.6	Compare Accounts (First/Secondhand) II	Review the concept of firsthand and secondhand accounts and their specific features in this activity. Learning will be scaffolded throughout, beginning with an introduction to the concept and concluding with a compare and contrast exercise involving two independently read nonfiction articles, "Bat Night" and "The Battiest Place on Earth," written from these different perspectives.
4	RI.4.6	Compare Accounts—First/Seco ndhand III	Learn about the concept of firsthand and secondhand accounts and their specific features. Compare and contrast two informational texts written from these different perspectives.
4	RI.4.7	Ways That Text Info Can Be Presented	Learn how to interpret and understand information presented visually, orally, and quantitatively.





Placement Grade	CCSS	Lesson Title	Lesson Description
4	RI.4.7	Info Presented in Different Ways	Learn how to understand information presented in different ways (charts and diagrams) in in informational text.
4	RI.4.8	Reasons and Evidence (InfoText)	Explore the beginnings of argumentation in this introductory activity. Students will understand that statements or ideas should be complemented with evidence or supporting facts. An animal theme is interwoven throughout this activity to create a meaningful context, and real-world examples and nonexamples are used to support instruction. Students will apply these skills when reading two authentic nonfiction articles.
4	RI.4.8	Reasons/Evidence (InfoText)	Explore the beginnings of argumentation in this activity. Learn that statements or ideas should be complemented with factual evidence or additional supporting information.
4	RI.4.8	Reasons/Supporting Evidence (InfoText)	Review the beginnings of argumentation in this activity. Students will understand that statements should be complemented with evidence and supporting information. A theme of natural resources, specifically oil, is interwoven throughout this activity to create a meaningful context, and real-world examples and non-examples are used to support instruction. Students will apply these skills when reading an authentic nonfiction article, "Oil."
4	RI.4.9	Integrating Information (InfoText)	Students will understand the basic steps one must take when researching a topic, including a brief overview of how to organize notes. Students will independently read two nonfiction articles, "Thirsty Planet" and "People May Be Changing the Weather to Make Stormy Skies," and integrate information from both in order to create a simulated speech about why it's important to take care of the environment.
4	L.4.4.c	Use Reference Materials	Students will learn about the features of reference materials to find word meanings and pronunciations.
4	L.4.1.g	Common Homophones	Learn what a homophone is and how to identify when homophones are used correctly.
4	L.4.5.b	Idioms	Learn what an idiom is, learn the meaning of common idioms, and figure out the meaning of idioms to understand a text.
4	L.4.2.a	Capitalization	Students will learn to use capitalization correctly.
4	L.4.2.c	Commas in Compound Sentences	Students will learn to use commas in compound sentences.
4	L.4.1.e	Use Prepositional Phrases	Students will learn to use prepositional phrases.





Placement Grade	CCSS	Lesson Title	Lesson Description
4	L.4.4.a RI.4.4	Building Vocabulary—Science	Explore science vocabulary and academic words. Learn words related to scientific content such as "carnivore" as well as words that are often used across subject areas such as "instinct."
4	L.4.2.d	Spelling Words (ie and ei)	Students will learn to spell words with ie and ei.
4	L.4.2.d	Spelling Words—Suffixes (able, ible)	Students will learn to spell words with suffixes -able and -ible.
5	RL.5.1	Explicit and Implied Ideas (Lit)	Learn to differentiate between explicit and implied ideas in a story.
5	RL.5.1	Draw Inferences Using Evidence (Lit)	Learn how to use text evidence to answer questions and make inferences about a text.
5	RL.5.4	Word Meaning, Simile, Metaphor (Lit)	Learn how to use context clues to figure out the meaning of unfamiliar words and examine similes and metaphors and how to understand them in a text.
5	RL.5.2	Determine Theme/Summarize (Fiction)	Learn how to examine key details in a text to determine the theme of a story, and then summarize the story.
5	RL.5.2	Determine Theme/Summarize (Drama)	Learn to identify a drama's theme and to summarize a drama.
5	RL.5.3	Compare and Contrast Story Events	Learn how to compare two events in the same story and see how they are alike or different.
5	RL.5.5	Explain the Structure of a Poem	Learn how a poem's stanzas fit together to create a structure that shows the author's meaning.
5	RL.5.6	Describe the Narrator's Point of View	Learn how to determine point of view and how it impacts the text.
5	RL.5.7	Analyze How Media Contribute to Text	Learn about how different types of media can enhance the tone, beauty and meaning of a text.
5	RL.5.9	Compare Theme/Topic- Mystery/Adventure	Learn how to compare and contrast topics and themes in mystery and adventure stories.





Placement Grade	CCSS	Lesson Title	Lesson Description
5	RI.5.1	Evidence and Inference (InfoText)	Learn to use information from a text to support ideas about the text.
5	RI.5.1	Draw Inferences/Evidence (InfoText)	Learn to use text evidence to answer questions and make inferences about a text.
5	RI.5.1 RL.5.1	Make Inferences—Lit/InfoTe xt	Learn to Identify and make inferences in grade-level appropriate passages.
5	RI.5.4	Word Meanings - Science	Explore academic vocabulary and scientific concepts. In this activity, students will learn words related to scientific content such as "mantle" and "geyser".
5	RI.5.4	Word Meanings - Social Studies	Explore disciplinary vocabulary and high utility academic words. In this activity, students will learn words related to scientific content such as "quadriplegic" as well as words that are used across domains such as "obstacle". Strategies for instruction include the Frayer Model technique as well as visuals and multiple examples.
5	RI.5.2	Main Ideas, Support/Summary (Science)	Learn how to determine multiple main ideas of a text, identify the key details that support each main idea, and summarize the text.
5	RI.5.2	Main Ideas, Support/Summary (InfoText)	Learn how to find the main ideas and key details in a text. Explain how the key details support the main ideas and summarize.
5	RI.5.3	Relationships- Events/Ideas (InfoText)	Learn how to identify and explain relationships between events, such as sequence or cause and effect, based on information in the text.
5	RI.5.5	Compare Text Structure - SS	Explore the similarities and differences between two nonfiction texts with different structures. Learning will be scaffolded throughout this activity, beginning with a review of chronological order and cause and effect and concluding with a compare and contrast exercise involving two independently read authentic articles, "Death Valley Days" and "Pedal Power."
5	RI.5.5	Compare Text Structure- SS and Science	Explore the similarities and differences between two nonfiction texts with different structures. Compare and contrast two independently read authentic articles, "Gold Fever" and "A Different Way to Wake Up." Students will engage in a variety of meaningful practice, including the support of specific graphic organizers in order to help them with the organization, manipulation, and comprehension of information.





Placement Grade	CCSS	Lesson Title	Lesson Description
5	RI.5.6	Point of View in Two Texts (InfoText)	Learn how to analyze a writer's point of view and compare points of view in two pieces of writing on the same subject.
5	RI.5.7	Use Information from Multiple Sources	Learn the different types of sources that can be used to locate information and how to locate information within each.
5	RI.5.8	Find Reasons/Supporting Evidence (Sci)	Students will understand that claims, or ideas should be complemented with factual evidence and supporting information. Real world examples and nonexamples are incorporated as well as multiple practice opportunities to support instruction. Natural phenomenon is the theme of this activity and is interwoven throughout to create a meaningful context and build background knowledge. Students will apply these skills when reading two authentic nonfiction articles.
5	RI.5.8	Find Reasons/Supporting Evidence (SS)	Review the foundations of argumentation in this activity. Students will understand that claims should be complemented with factual evidence and supporting information. Overcoming physical differences is the theme of this activity and is interwoven throughout to create a meaningful context. Students will apply these skills when reading two authentic nonfiction articles, "Scout Bassett: Succeeding in Life, One Step at a Time" and "Action!".
5	RI.5.9	Integrate Information (Science/Tech)	Practice integrating information in this activity. Students will review the basic steps to take when organizing notes from two sources. They will independently read two nonfiction articles, "Eye in the Sky" and "Space Junk," and integrate information from both in order to create a simulated speech about satellites in outer space.
5	RI.5.9	Integrate Information (Social Studies)	Practice integrating information in this activity. Students will understand the basic steps one must take when organizing notes from two sources and how to take these notes and turn them into sentences. Students will independently read two nonfiction articles, "Wildlife Watch, Baboon Burglars" and "Culture Trek: Kenya," and integrate information from both.
5	L.5.6	Build Vocabulary by Reading	Students will learn how to build vocabulary from reading texts.
5	L.5.4.c	Print and Digital Reference Materials	Students will learn about the features of print and digital reference materials.
5	L.5.4.b RF.5.3.a	Greek and Latin Root Words	Learn about word roots and use the roots "graph", "tract", and "port" to help understand the meaning of words.
5	L.5.4.b RF.5.3.a	Understand Prefixes	Learn what a prefix is and identify the meaning of words with the prefixes im-, pre-, and mis





Placement Grade	CCSS	Lesson Title	Lesson Description
5	L.5.4.b RF.5.3.a	Understand Suffixes	Learn to use the suffixestion,able,or, ander to identify the meanings of words.
5	L.5.5.c	Homophones and Homographs	Students will learn to use homophones and homographs.
5	L.5.5.b	Understand Proverbs	Learn how to recognize and explain the meaning of common proverbs.
5	L.5.5.b	Understand Idioms	Learn the definition of idioms, identify the meaning of common idioms, and use context clues to interpret idioms.
5	L.5.2.d	Punctuate Titles	Students will learn how to punctuate titles.
5	L.5.2.c	Commas to Separate Parts of Sentences	Students will learn to use commas to separate parts of sentences.
5	L.5.1.a	Interjections/Prepositi on/Conjunctions	Students will learn to use interjections, prepositions, and conjunctions.
5	L.5.6	Transitions to Show Relationships	Students will learn how to use transitions.
5	L.5.2.e	Spell Words with Similar Sounds	Students will learn to spell words with similar sounds.

