

### Explanation

The page references in the AP® Literature course are based on the 10th edition of the *Perrine's Literature* textbook.

Most of the assigned reading selections are also included in the 9th, 11th, 12th, and 13th editions; this document serves to outline the page references for those editions as well.

The following selections are exceptions.

#### Not included in the 9th edition:

- “Weighing the Dog” by Billy Collins
- “Lady Luncheon Club” by Maya Angelou
- “God’s Grandeur” by Gerard Manley Hopkins
- “The Aim Was Song” by Robert Frost
- “To an Athlete Dying Young” by A. E. Houseman

#### Not included in the 11th edition:

- “Lady Luncheon Club” by Maya Angelou
- “Yet Do I Marvel” by Countee Cullen
- “God’s Grandeur” by Gerard Manley Hopkins
- “The Aim Was Song” by Robert Frost
- “To an Athlete Dying Young” by A. E. Houseman

#### Not included in the 12th edition:

- “35/10” by Sharon Olds
- “Spinster” by Sylvia Plath
- “Lady Luncheon Club” by Maya Angelou
- “Sorting Laundry” by Elisavietta Ritchie
- “God’s Grandeur” by Gerard Manley Hopkins
- “The Aim Was Song” by Robert Frost
- “To an Athlete Dying Young” by A. E. Houseman

#### Not included in the 13th edition:

- “Lady Luncheon Club” by Maya Angelou
- “Sorting Laundry” by Elisavietta Ritchie
- “Yet Do I Marvel” by Countee Cullen
- “Siren Song” by Margaret Atwood
- “God’s Grandeur” by Gerard Manley Hopkins
- “The Aim Was Song” by Robert Frost

If a student is using the 9th, 11th, 12th, or 13th edition of *Perrine's Literature*, these selections and their related activities can be bypassed in the Web Administrator.

10th Ed	9th	11th	12th	13th
Read “Reading the Story” on pages 61–67 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	61–67	61–67	56–61	56–61
Read “The Most Dangerous Game” by Richard Connell on pages 67–85 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	67–85	67–85	62–79	62–79
Read “Hunters in the Snow” by Tobias Wolff on pages 8–99 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	86–99	86–99	79–92	79–93
Read “Plot and Structure” on pages 103–111 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	103–111	104–112	97–104	97– 104
Read “The Destroyers” by Graham Greene on pages 111–125 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	111–125	112–125	105–117	105–118
Read “Characterization” on pages 161–166 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	161–166	161–165	142–146	142–146
Read “Everyday Use” by Alice Walker on pages 166–174 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	166–174	166–174	147–154	147–154
Read “Miss Brill” by Katherine Mansfield on pages 174–179 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	175–179	174–178	155–158	155–158
Read “Theme” on pages 191–198 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	188–194	208–215	193–199	192–198
Read “Once upon a Time” by Nadine Gordimer on pages 231–236 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	220–225	247–252	230–234	234–239
Read “Araby” by James Joyce on pages 403–408 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	437–442	434–439	186–190	186–190
Read “Point of View” on pages 237–243 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	227–233	253–259	236– 242	240–246
Read “The Lottery” by Shirley Jackson on pages 261–269 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	251–259	278–285	260– 267	264–271
Read “Hills Like White Elephants” by Ernest Hemingway on pages 278–283 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	268–272	294–298	276–280	280–284
Read “Symbol, Allegory, and Fantasy” on pages 284–295 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	274–285	300–311	282–292	286–296
Read “Interpreter of Maladies” by Jhumpa Lahiri on pages 141–159 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	141–159	141–159	590–607	653–670
Read “Irony” on pages 334–338 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	331–335	334–338	359–363 (“Humor and Irony”)	330–334 (“Humor and Irony”)
Read “A Good Man Is Hard to Find” by Flannery O’Connor on pages 420–433 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	454–467	446–459	445–458	438–450

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Read “What is Poetry?” on pages 633–640 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	647–655	657–665	680–687	706–714
Read “Denotation and Connotation” on page 674 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	686–692	697–703	720–726	743–749
Read “There is no Frigate like a Book” by Emily Dickinson and the analysis on pages 674–676 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	686–687	697–698	721–722	744
Read “Cross” by Langston Hughes on page 682 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	693	705	726	749–750
Read “35/10” by Sharon Olds on page 687 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	710	729–730	–	752–753
Read “Imagery” on pages 689–692 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	700–703	712–715	732–735	759–762
Read “Dulce et Decorum Est” by Wilfred Owen on page 637 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	651–652	661–662	684–685	765–766
Read “Living in Sin” by Adrienne Rich on pages 696–697 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	706–707	718–719	738–739	738–739
Read “Those Winter Sundays” by Robert Hayden on pages 699–700 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	709–710	721	741	768–769
Read “To Autumn” by John Keats on pages 701–702 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	711–712	724–725	743–744	771
Read “Figurative Language I: Simile, Metaphor, Personification, Apostrophe, and Metonymy” on pages 704–715 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	714–724	726–736	747–756	773–782
Read “Introduction to Poetry” by Billy Collins on page 723 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	732–733	745–746	696	723
Read “I Taste a Liquor Never Brewed” by Emily Dickinson on pages 716–717 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	725–726	737–738	757	783
Read “A Valediction: Forbidding Mourning” by John Donne on pages 720–721 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	729–730	742–743	760–761	787–788
Read “To His Coy Mistress” by Andrew Marvell on pages 721–722 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	730–731	744–745	761–762	789–790
Read “Figurative Language II: Symbol and Allegory” on pages 725–737 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	734–745	748–759	765–776	792–803
Read “The World Is Too Much with Us” by William Wordsworth on page 682 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	694	705	727	750
Read “I Wandered Lonely As a Cloud” by William Wordsworth on page 1015 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	1019	1029	1048	1068

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Read “Fire and Ice” by Robert Frost on page 739 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	746	761	781	806–807
Read “Weighing the Dog” by Billy Collins on pages 744–745 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	–	767	987	1018–1019
Read “Spinster” by Sylvia Plath on page 992 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	987	1004–1005	–	810
Read “Figurative Language III: Paradox, Overstatement, Understatement, and Irony” on pages 749–759 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	756–766	771–781	791–801	814–823
Read “Lady Luncheon Club” by Maya Angelou on pages 759–760 in your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	–	–	–	–
Read “Sorting Laundry” by Elisavietta Ritchie on pages 761–763 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	767–768	782–784	–	–
Read “My Last Duchess” by Robert Browning on pages 769–770 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	775–776	789–790	806–808	983–984
Read “Allusion” on pages 772–775 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	778–781	792–796	810–814	834–839
Read “Leda and the Swan” by William Butler Yeats on pages 783–784 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	788	803–804	821	847
Read “Sailing to Byzantium” by William Butler Yeats on pages 1017–1018 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	1021–1022	1031–1032	961–962	995–996
Read “The Second Coming” by William Butler Yeats on pages 1018–1019 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	1022	1032–1033	1050	1071
Read “Yet Do I Marvel” by Countee Cullen on page 777 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	783	–	989	–
Read “Siren Song” by Margaret Atwood on pages 780–781 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	943–944	801	818–819	–
Read “Musical Devices” on pages 818–826 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	822–830	840–848	856–863	883–889
Read “God’s Grandeur” by Gerard Manley Hopkins on page 824 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	–	–	–	–
Read “Blow, blow, thou winter wind” by William Shakespeare on page 826 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	830	848	864	890
Read “Traveling through the dark” by William Stafford on pages 833–834 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	835	853–854	871–872	898
Read “Rhythm and Meter” on pages 835–840 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	838–853	856–871	874–889	900–915

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Read “Had I the Choice” by Walt Whitman on page 852 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	854	872	890–891	916–917
Read “The Aim Was Song” by Robert Frost on pages 852–853 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	–	–	–	–
Read “Old Ladies’ Home” by Sylvia Plath on page 854 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	856–857	874	892–893	918–919
Read “Ozymandias” by Percy Shelley on page 758 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	764–765	779–780	799–800	822
Read “Ode on a Grecian Urn” by John Keats on pages 917–918 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	918–919	932–933	949–950	981–982
Read “Sonnet” by Billy Collins on page 793 of your text, <i>Perrine’s Literature</i> , and take notes in your eNotes.	798–799	814	832	858
Read “To an Athlete Dying Young” by A. E. Houseman on pages 974–975 of your text, <i>Perrine’s Literature</i> and take notes in your eNotes.	–	–	–	1039