

Explanation

The page references in the AP® English Language and Composition course are based on the third edition of *The Language of Composition*, by Shea, Scanlon, Aufses, and Pankiewicz. Most of the assigned reading selections are also included in the first and second editions; this document outlines the page references for those editions, as well.

The following selections are exceptions.

Not included in the 3rd edition:

- **Text Selection:** Reading on pp. 78-80 and related journal assignment
- **Text Selection:** "Best in Class" by Margaret Talbot on pp. 223-232
- **Journal:** Questions 1-5 on p. 269
- **Journal:** Activity on p. 163

If a student is using the 3rd edition of *The Language of Composition*, the above selections and their related activities can be bypassed or customized from the course by the educator.

Unit	Lesson	3rd edition	2nd edition	1st edition
1	The Rhetorical Triangle	Text Selection: Read pp. 4–7 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 1–4	pp. 1–4
		Text Selection: Read John F. Kennedy’s inaugural address on pp. 1042–46 of <i>The Language of Composition</i> .	pp. 69–74	pp. 51–55
		Journal: Answer questions 4, 6, and 8 on p. 1046 of <i>The Language of Composition</i> .	Answer questions 4, 8, and 10 on pp. 72–73.	Answer “Diction” question 4 and “Syntax” questions 4 and 6 on pp. 72–73.

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Unit	Lesson	3rd edition	2nd edition	1st edition
1	Basic Rhetorical Terms	Text Selection: BYPASS	Read pp. 78-80 in your text <i>The Language of Composition</i> . Read and take notes in your eNotes.	pp. 58-59
		Journal: BYPASS	Research and record a unique example of ten of the selected tropes and schemes from your reading in the text <i>The Language of Composition</i> on pp. 78-79.	pp. 58-59
1	Annotation and Graphic Organization	Text Selection: Read pp. 36–69 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 39–65	pp. 35–48
		Journal: On a separate piece of paper, complete the activity on p. 55 of <i>The Language of Composition</i> . Respond to the following questions in your journal: What effect is Churchill striving for? How does he create that effect? How does the effect serve the purpose of his speech?	On a separate sheet of paper, complete the activity on p. 56 of <i>The Language of Composition</i> . Respond to the following questions in your journal: What effect is Woolf striving for? How does she create that effect? How does the effect serve the purpose of her writing?	On a separate piece of paper, complete the assignment on p. 48 of <i>The Language of Composition</i> . Respond to the following prompt in your journal: Explain how the technique you selected helped make Ascham more accessible to a 21st-century reader.
1	Writing a Précis	Text Selection: Read paragraph two of the excerpt from “Nature” by Ralph Waldo Emerson on p. 407 of <i>The Language of Composition</i> , and take notes in your eNotes.	p. 897	p. 807
		Text Selection: Read paragraph one of the excerpt from “On the Duty of Civil Disobedience” by Henry David Thoreau on p. 999 of <i>The Language of Composition</i> .	p. 1016	p. 940

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1	Analyzing Ethos	Text Selection: Read pages 11–14 in <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 7–10	pp. 4–5
		Reading Lesson: Read "I Want a Wife" by Judy Brady on pp. 902–03 of <i>The Language of Composition</i> .	pp. 539–41	Read Anna Quindlen's commencement speech on pp. 296–99.
		Journal: Answer questions 1–8 on pp. 904–05 of <i>The Language of Composition</i> .	Answer questions 1–8 on p. 541.	Answer questions 1–7 on pp. 299–300.
		Text Selection: Read "A Talk to Teachers" by James Baldwin on pp. 211–17 of <i>The Language of Composition</i> .	pp. 197–203	p. 123
1	Analyzing Logos	Text Selection: Read pages 14–16 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 11–13	p. 5
		Text Selection: Read "The Proper Place for Sports" by Theodore Roosevelt on pp. 677–79 of <i>The Language of Composition</i> .	pp. 617–18	Read "Transsexual Frogs" by Elizabeth Royte on pp. 655–62.
		Text Selection: Read "On Dumpster Diving" by Lars Eighner on pp. 787–95 of <i>The Language of Composition</i> .	pp. 421–30	Read "Labour" by Thomas Carlyle on pp. 209–11.
1	Analyzing Pathos and Satire	Text Selection: Read "Mother Tongue" by Amy Tan on pages 555–60 of <i>The Language of Composition</i> .	pp. 700–06	pp. 542–46

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1	Analyzing Pathos and Satire	Text Selection: Read "The Clan of the One-Breasted Women" by Terry Tempest Williams on pp. 428–34 of <i>The Language of Composition</i> .	pp. 927–34	pp. 816–23
1	Analyzing Graphics	Text Selection: Read "Rhetorical Analysis of Visual Texts" on pp. 23–35 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 21–35	pp. 49–51
		Journal: Read the material presented on pp. 34–35 of <i>The Language of Composition</i> . In your journal, answer the "Culminating Activity" assignment question on p.34 related to Helen Keller's letter to Mark Twain in 1906.	Read pp. 30–35 and answer the assignment question on p. 30 related to the texts about the 1969 <i>Apollo 11</i> mission.	Read pp. 28–34 and answer the assignment question on p. 28 related to the texts about the death of Diana, Princess of Wales.
2	Argument in Satire	Text Selection: Read "A Modest Proposal" by Jonathan Swift on pp. 771–77 of <i>The Language of Composition</i> .	pp. 404–12	pp. 914–20
		Journal: Answer questions 1–8 in "Questions for Discussion" on pp. 777–78 of <i>The Language of Composition</i> .	Answer questions 1–8 on p. 410.	Answer questions 1–8 on p. 920.
		Journal: Answer questions 1–12 in "Questions on Rhetoric and Style" on p. 778 of <i>The Language of Composition</i> .	Answer questions 1–12 on p. 411.	Answer questions 1–12 on pp. 920–21.

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2	PASAFE and TEAR	Text Selection: Read "Education" by Ralph Waldo Emerson on pp. 208–10 of <i>The Language of Composition</i> .	pp. 189–96	pp. 102–09
		Text Selection: BYPASS	Read "Best in Class" by Margaret Talbot on pp. 223-232.	Read "Best in Class" by Margaret Talbot on pp. 113-122.
		Text Selection: Read "The Atlanta Exposition Address" by Booker T. Washington on pp. 782–86 of <i>The Language of Composition</i> .	pp. 417–21	pp. 191–96
2	Using and Justifying Specific and Relevant Evidence	Text Selection: Read "Argument: Using Personal Experiences as Evidence" on pp. 97–98 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 267–69	pp. 164–66
		Journal: BYPASS	Answer questions 1-5 on p. 269.	Answer questions 1-5 on p. 166.
2	Recognizing the Opposition	Text Selection: Read "Counterargument Thesis Statements" on p. 88 of <i>The Language of Composition</i> , and take notes in your eNotes.	p. 96	Read pp. 696–98 and consider questions 1–4 on p. 698.
2	Making and Supporting Assertions	Text Selection: Read pp. 130–35 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 580–83	pp. 418–23
		Journal: Answer questions 1–6 on p. 135 of <i>The Language of Composition</i> .	Answer questions 1–6 on pp. 582–83.	Answer questions 1–6 on p. 420.
2	Writing a Complete Argument Essay Responding to a Brief Quote	Text Selection: Read pages 65–66 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 162–63	pp. 996–98
		Journal: BYPASS	Complete the activity on p. 163.	Answer questions on p. 999.

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Unit	Lesson	3rd edition	2nd edition	1st edition
2	Introduction to Personal Memoirs	Text Selection: Read "Being a Man" by Paul Theroux on pp. 952–54 of <i>The Language of Composition</i> .	Read "Putting Down the Gun" by Rebecca Walker on pp. 573–75.	Read "Putting Down the Gun" by Rebecca Walker on p. 412.
		Journal: Answer questions 1–4 on p. 954 of <i>The Language of Composition</i> .	Answer questions 1–5 on p. 575.	Answer questions 1–5 on p. 414.
		Text Selection: Read "Walking the Path between Worlds" by Lori Arviso Alvord on pp. 218–23 of <i>The Language of Composition</i> .	Read "Superman and Me" by Sherman Alexie on pp. 215–17.	Read "Superman and Me" by Sherman Alexie on pp. 110–12.
		Journal: Answer questions 1–7 on p. 223 of <i>The Language of Composition</i> .	Answer questions 1–6 on pp. 217–18.	Answer questions 1–8 on pp. 112–13.
3	Introduction to Synthesis	Text Selection: Read pages 74–105 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 81–109	pp. 61–66
		Journal: Complete the activity at the bottom of p. 104 of <i>The Language of Composition</i> .	Complete the activity at the bottom of p. 109.	Complete the assignment on pp. 66–68.
3	Evaluating Sources	Text Selection: Read "The Relationship of Sources to Audience" on pp. 142–45 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 148–52	pp. 69–71
		Journal: Complete the activity on p. 145 of <i>The Language of Composition</i> .	Complete the activity on p. 152.	Complete the assignment on p. 72.

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3	The Synthesis Essay	Text Selection: Read pp. 138–66 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 145–66	pp. 72–85
		Essay: Pre-Writing: Write a synthesis essay that takes a stand on the issue referenced in the sources on pp. 167–75 of <i>The Language of Composition</i> . Synthesize at least three sources for support.	Use the issue referenced in the sources on pp. 166–74 to draft your synthesis essay.	Use the issue referenced in the sources on pp. 72–85 to draft your synthesis essay.
3	Analysis Practice Using PATTR and PASAFE	Text Selection: Read "Freedom or Death" by Emmeline Pankhurst on pp. 1017–25 of <i>The Language of Composition</i> .	Read "Shooting an Elephant" by George Orwell on pp. 1100–06.	Read "Shooting an Elephant" by George Orwell on pp. 979–88.
		Journal: In your journal, practice a PATTR + TEAR paragraphing of "Freedom or Death" by Emmeline Pankhurst from <i>The Language of Composition</i> .	In your journal, practice a PATTR + TEAR paragraphing of "Shooting an Elephant" by George Orwell.	In your journal, practice a PATTR + TEAR paragraphing of "Shooting an Elephant" by George Orwell.
		Text Selection: Read "A Biologist's Manifesto for Preserving Life on Earth" by E. O. Wilson on pp. 464–70 of <i>The Language of Composition</i> .	Read "Save the Whales, Screw the Shrimp" by Joy Williams on pp. 935–45.	Read "The Bird and the Machine" by Loren Eiseley on pp. 601–05.
		Journal: In your journal, practice a PATTR + TEAR paragraphing of "A Biologist's Manifesto for Preserving Life on Earth" by E. O. Wilson from <i>The Language of Composition</i> .	In your journal, practice a PATTR + TEAR paragraphing of "Save the Whales, Screw the Shrimp" by Joy Williams.	In your journal, practice a PATTR + TEAR paragraphing of "The Bird and the Machine" by Loren Eiseley.

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3	Analysis Practice Using PATTR and PASAFE	Text Selection: Read the excerpt from <i>Silent Spring</i> by Rachel Carson on pp. 397–405 of <i>The Language of Composition</i> .	pp. 888–96	pp. 798–806
3	The Revision Process	Text Selection: Read "A Sample Synthesis Essay" on pp. 165–66 of <i>The Language of Composition</i> , and take notes in your eNotes.	Read "Synthesis: Incorporating Sources into a Revision" on pp. 380–81.	Read "Synthesis: Incorporating Sources into a Revision" on pp. 335–38.
		Journal: Answer questions 1–6 on p. 167 of <i>The Language of Composition</i> .	Answer questions 1–6 on p. 381.	Answer questions 1–6 on pp. 338–39.
4	Writing a Complete Analysis Essay from a Released Exam Asking Students to Compare Two Passages	Text Selection: Read "Rhetorical Analysis: Comparing Strategies" on pp. 67–69 of <i>The Language of Composition</i> , and take notes in your eNotes.	pp. 686–91	p. 248
		Journal: Answer questions 1–4 on p. 69 of <i>The Language of Composition</i> .	Answer questions 1–4 on p. 691.	Answer questions 1–5 on pp. 251–52.
4	Using the Graphic Organizers PATTR and PASAFE for Analysis	Text Selection: Read "Small Change: Why the Revolution Will Not Be Tweeted" by Malcolm Gladwell on pp. 570–78 of <i>The Language of Composition</i> .	Read "Thoughts on Peace in an Air Raid" by Virginia Woolf on pp. 1036–40.	Read "Every Dictator's Nightmare" by Wole Soyinka on pp. 957–61.
		Journal: In your journal, practice a PATTR + PASAFE of "Small Change: Why the Revolution Will Not Be Tweeted" by Malcolm Gladwell from <i>The Language of Composition</i> .	In your journal, practice a PATTR + PASAFE of "Thoughts on Peace in an Air Raid" by Virginia Woolf.	In your journal, practice a PATTR + PASAFE of "Every Dictator's Nightmare" by Wole Soyinka.

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4	Using the Graphic Organizers PATTR and PASAFE for Analysis	Text Selection: Read "The Carnivore's Dilemma" by NicoletteHahn Niman on pp. 484–87 of <i>The Language of Composition</i> .	pp. 973–76	Read "An Entrance to the Woods" by Wendell Berry on pp. 825–33.
		Text Selection: Read "Just Walk on By" by Brent Staples on pp. 912– 915 of <i>The Language of Composition</i> .	Read "Aria: Memoir of a Bilingual Childhood" by Richard Rodriguez on pp. 303–14.	Read "Aria: Memoir of a Bilingual Childhood" by Richard Rodriguez on pp. 509–26.
		Journal: In your journal, practice a PATTR + PASAFE of "Just Walk on By" by Brent Staples on pp. 912– 915 of <i>The Language of Composition</i> .	In your journal, practice a PATTR + PASAFE of "Aria: Memoir of a Bilingual Childhood" by Richard Rodriguez on pp. 303–14.	In your journal, practice a PATTR + PASAFE of "Aria: Memoir of a Bilingual Childhood" by Richard Rodriguez on pp. 509–26.